

STATE OF TEXAS VS. RUBEN GUTIERREZ

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REPORTER'S RECORD

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VOLUME 17 OF 32 VOLUMES

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TRIAL COURT CAUSE NO. 98-CR-1391-A

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THE STATE OF TEXAS : IN THE DISTRICT COURT  
VS. : 107TH JUDICIAL DISTRICT  
RUBEN GUTIERREZ : CAMERON COUNTY, TEXAS

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JURY TRIAL

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12 On the 9th day of April, 1999, the following  
13 proceedings came on to be heard in the above-entitled and  
14 numbered cause before the Honorable Benjamin Euresti,  
15 Jr., Judge Presiding, held in Brownsville, Cameron  
16 County, Texas.

17

Proceedings reported by machine shorthand.

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A P P E A R A N C E S

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FILED IN  
COURT OF CRIMINAL APPEALS

DEC 8 1999

Troy C. Bennett, Jr., Clerk

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ORIGINAL

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## TRIAL ON THE MERITS

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Cuellar, Avel	74	145	197	217	---	17
Garcia, David	35 44	54	66	70	40	17
Leyva, Claudia	240 248	250	---	---	244	17
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7 3	Photograph	39	44	17
8 4	Photograph	48	49	17
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11 7	Photograph	48	49	17
12 8	Photograph	48	49	17
13 9	(Unidentified)	---	---	---
14 10	Photograph	48	49	17
15 11	Photograph	48	49	17
16 12	Photograph	48	49	17
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## 23 DEFENDANT'S EXHIBITS:

24 N/A

25 \*\*EXHIBIT ADMITTED FOR THE RECORD ONLY AND WAS NOT  
SUBMITTED TO THE JURY

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1 P R O C E E D I N G S

2 (Open court, defendant present, no jury)

3 THE COURT: Are you all ready for the  
4 jury?

5 MR. GALARZA: Yes, Your Honor.

6 THE COURT: Bring them in.

7 THE BAILIFF: Yes, Your Honor.

8 MR. REYES: Your Honor, also we had  
9 previously invoked the rule. So, we're asking that  
10 anybody that's here, that they be sworn and placed under  
11 the rule.

12 THE COURT: All right.

13 (Jury brought into the courtroom)

14 THE COURT: Roy, I need the two alternates  
15 to sit --

16 THE BAILIFF: They're right behind, You  
17 Honor. We made some space behind the jury box.

18 THE COURT: All right. So, there will be  
19 12 over here --

20 THE BAILIFF: And two seats over here.

21 THE COURT: You may be seated.

22 Good morning, ladies and gentlemen of the jury.

23 THE JURY: Good morning.

24 THE COURT: It's been a long process, but  
25 we're getting ready to start. And it took about three

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1 weeks to get you all together to create this jury to hear  
2 this case, but we're getting ready to start.

3 At this time, let me ask any witnesses that are  
4 here to testify to please stand at this time. Do you  
5 have any witnesses?

6 MS. FISCHER: No. They're all waiting  
7 outside the courtroom.

8 THE COURT: Okay. Well, just instruct  
9 them that the rule has been invoked; and that -- any  
10 witnesses that may walk in during testimony, I advise  
11 both sides to -- if they're witnesses for either side, to  
12 let them know that the rule has been invoked and to wait  
13 outside.

14 MR. GALARZA: We will, Judge.

15 MS. FISCHER: Yes, sir.

16 THE COURT: And another housekeeping,  
17 ladies and gentlemen of the jury, when you walk in, feel  
18 free to be seated and then I will instruct the rest of  
19 the audience and the parties to be seated after you.  
20 That is a courtesy that is extended to the jury. So,  
21 feel free to come in and take a seat as soon as you walk  
22 in, all right?

23 Okay. Just in case I missed -- I think I  
24 gave everybody the oath. Did I miss anyone? I gave  
25 everybody the oath after you were picked? Yes? Okay. I

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1 want to make sure I did that.

2                   All right. Now, let me give you some  
3 further instructions. Okay. First of all, do not mingle  
4 with nor talk to the lawyers, the witnesses, the parties,  
5 or any other person who might be connected with or  
6 interested in this case except for casual greetings.  
7 They have to follow these same instructions and you will  
8 understand it when they do.

9                   Do not accept from nor give to any of  
10 those persons any favors, however slight, such as rides,  
11 food, or refreshments.

12                  Do not discuss anything about this case or  
13 even mention to anyone whomsoever, including your wife or  
14 husband -- excuse me -- nor permit anyone to mention it  
15 in hearing until you are discharged as jurors or excused  
16 from the case. If anyone attempts to discuss the case,  
17 report it to me at once.

18                  Do not even discuss the case among  
19 yourselves until you have heard all of the evidence, the  
20 Court's charge, and the attorneys' arguments, and until I  
21 have sent you to the jury room to consider your verdict.

22                  Do not take any -- do not make any  
23 investigations about the facts of this case.  
24 Occasionally we have a juror who privately seeks out  
25 information about a case on trial. This is improper.

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1                   All evidence must be presented in open  
2 court so that each side may question the witnesses and  
3 make proper objection. This avoids a trial based upon  
4 secret evidence. These rules apply to jurors the same as  
5 they apply to the parties and to myself.

6                   If you know of or learn anything about  
7 this case, except from the evidence admitted during the  
8 course of this trial, you should tell me about it at  
9 once. You have just taken an oath that you will render a  
10 verdict on the evidence submitted to you under my  
11 rulings.

12                  Do not make personal inspections,  
13 observations, investigations or experiments, nor  
14 personally view premises, things or articles not produced  
15 in court. Do not let anyone else do any of these things  
16 for you.

17                  Do not tell other jurors your own personal  
18 experiences nor those of other jurors -- of other persons  
19 nor relate any special information. A juror may have  
20 special knowledge of matters such as business, technical  
21 or professional matters, or he or she may have expert  
22 knowledge or opinions, or he or she may know of what  
23 happened in this or some other lawsuit. To tell other  
24 jurors any of this information is a violation of these  
25 instructions.

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1                   Do not seek information contained in law  
2 books, dictionaries, public or private records or  
3 elsewhere which is not admitted in evidence.

4                   At the conclusion of the evidence, I may  
5 submit to you a written charge. Since you will need to  
6 consider all of the evidence admitted by me, it is  
7 important that you pay -- that you pay close attention to  
8 the evidence as it is presented.

9                   Texas law permits proof of any violation  
10 of the rules of proper jury conduct. By this I mean that  
11 jurors and others may be called upon to testify in open  
12 court about acts of jury misconduct. I instruct you,  
13 therefore, to follow carefully all instructions which I  
14 have given you as well as others which you will later  
15 receive while this case is on trial.

16                  And there's another instruction I need --  
17 in case any of you want to take any notes, let me give  
18 you some instructions on note taking.

19                  Note taking is permitted but is not  
20 required. Each of you may take notes; however, no one is  
21 required to take notes. Now, take notes sparingly. Do  
22 not try to summarize all of the evidence. Notes are for  
23 the purpose of refreshing your memory. They are  
24 particularly helpful when dealing with measurements,  
25 times, distances, identity and relationships.

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1                   Do not take your notes away from the  
2 court. Hand them to the bailiff at the end of the day.  
3 The bailiff will hand them back to you the next morning.  
4 Your notes are for your own private use only. It is  
5 proper -- it is improper for you to share your notes with  
6 any other juror during any phase of the trial other than  
7 jury deliberation. You may, however, discuss the  
8 contents of your notes during deliberations.

9                   Now, let me talk to you a little bit about  
10 sequestration. Now, some of you may recall that jurors  
11 in criminal cases used to be sequestered. Remember like  
12 the O.J. trial they had the jury in the hotel all the  
13 time? That's sequestration; that is, they were kept  
14 together housed in the courthouse or elsewhere and not  
15 allowed to go home until after the case was over. That  
16 was done primarily to prevent jurors from receiving  
17 information about the case from some place other than the  
18 courtroom.

19                  Although the Court can still sequester a  
20 jury, I seldom do that because experience has shown that  
21 most jurors take their oath seriously. You swore to  
22 decide the case according to the law I will give you and  
23 the evidence you will hear in the courtroom; and I trust  
24 that you will keep your word and honor your oath.

25                  You're going to be asked to make some

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1 decisions that will affect the lives of numerous people;  
2 and those decisions must be based on the evidence you  
3 hear in this courtroom and not on information received  
4 elsewhere.

5                   Therefore, I will ask you to do the  
6 following things: Do not discuss this case, again, with  
7 anyone nor permit anyone to discuss it with you. Your  
8 spouse will probably want to know what you did today; and  
9 when you answer that question, you have just violated  
10 these instructions. Just explain that you cannot talk  
11 about the case now, but when it is over, you'll tell him  
12 or her all about it.

13                  Avoid all news media reports of the case.  
14 Don't read about the case, don't watch televised reports  
15 about the case, or listen to any radio broadcast about  
16 this case.

17                  Now, if you do not do what I'm telling  
18 to you do, several things, all of them bad, could happen.  
19 First, I might have to declare a mistrial, thus wasting  
20 all of our time here and a substantial sum of money.

21                  Second, I might have to sequester the jury  
22 for the rest of the trial.

23                  Third, you might have to take the stand  
24 and testify under oath about your observance or violation  
25 of these instructions. So, I think you can understand

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1 the importance of obeying these instructions; and I trust  
2 that you will do so.

3 Now, the case will proceed in the  
4 following order. First, the District Attorney will read  
5 the indictment and the defendant will enter his plea.  
6 The State will make an opening statement outlining their  
7 case. The opening statement is not evidence but is  
8 merely to aid you in generally understanding the nature  
9 of the case and the significance of evidence when it is  
10 introduced.

11 After the opening statement, if any, the  
12 State will introduce evidence. At the conclusion of the  
13 State's evidence, the defendant has a right to make an  
14 opening statement and to also introduce evidence;  
15 however, he need not do so.

16 Rebuttal evidence may also be introduced.  
17 At the conclusion of all the evidence, the attorneys will  
18 make their closing arguments to you at that time.

19 Faithful performance by you of your duties  
20 is vital to the administration of justice. The law  
21 applicable to this case will be contained in the  
22 instructions I give you during the course of the trial;  
23 and it is your duty to follow all such instructions.

24 It is your duty to determine the facts and  
25 to determine them from the evidence and the reasonable

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1       inferences arising from such evidence. And in so doing,  
2 you must not indulge in guesswork or speculation.

3                  The evidence which you are to consider  
4 consists of the testimony of witnesses and the exhibits  
5 admitted in evidence. The term "witness" means anyone  
6 who testifies in person or by deposition.

7                  The admission of evidence in court is  
8 governed by rules of law. From time to time it may be  
9 the duty of the attorneys to make objections and whether  
10 you can consider certain evidence. You must not concern  
11 yourselves with the objections or the Court's reasons for  
12 these rulings. You must not consider testimony or  
13 exhibits to which an objection was sustained or which has  
14 been ordered stricken.

15                 Opening statements and closing arguments  
16 of the attorneys are intended to help you in  
17 understanding the evidence and applying the law, but  
18 they're not evidence.

19                 You must not be influenced in any degree  
20 by any personal feeling of, sympathy for, or prejudice  
21 against the State or defendant, for each is entitled to  
22 the same fair and impartial consideration.

23                 No statement or ruling or remark which I  
24 make during the presentation of testimony is intended to  
25 indicate my opinion as to what the facts are. You are to

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1 determine the facts.

2                   In this determination, you alone must  
3 decide upon the believability of the evidence and its  
4 weight and value. In considering the weight and value of  
5 the testimony of the witness, you may take into  
6 consideration the appearance, attitude and behavior of  
7 the witness, the interest of the witness in the outcome  
8 of the case, the relation of the witness to the  
9 complainant or the defendant, the inclination of a  
10 witness to speak truthfully or not, the probability or  
11 improbability of the witness' statements, and all other  
12 facts and circumstances in evidence.

13                  Thus, you may give the testimony of any  
14 witness just such weight and value that you believe the  
15 testimony of such witness is entitled to receive.

16                  Until this case is submitted to you for  
17 your deliberation, you must not discuss this case with  
18 anyone or remain within hearing of anyone discussing it.  
19 Neither should you read any newspaper article, listen to  
20 any radio broadcast, nor view any television program  
21 which discusses this case.

22                  After this case has been submitted to you,  
23 you must discuss the case only in the jury room when all  
24 members of the jury are present. You are to keep an open  
25 mind and you must not decide any issue in this case until

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1 the case is submitted to you for your deliberation under  
2 the instructions of the Court as previously explained.

3 You will be permitted to separate unless  
4 instructed to the contrary following the instructions  
5 I've previously given you concerning the discussion of  
6 the case or forming or expressing opinions.

7 Now, the schedule we'll try to keep during  
8 this trial, we'll try to start at 9:00 in the morning,  
9 have a break at about 10:30, break for lunch at 12,  
10 reconvene at 1:30, have an afternoon break at about 3:30,  
11 and then break for the day at about 5:00. That is the  
12 schedule I'll try to keep during this trial.

13 Now I think we're ready to proceed. Is  
14 the State ready?

15 MR. BLAYLOCK: The State is ready, Judge.

16 THE COURT: Defense ready?

17 MR. GALARZA: Ready, Your Honor.

18 THE COURT: Okay. Will the defendant  
19 please rise?

20 Do you have the indictment?

21 MR. BLAYLOCK: May I see the Court's copy?  
22 "In the name and by authority of the State of Texas, the  
23 grand jurors for the County of Cameron, the State  
24 aforesaid, duly organized as such at the July term, 1998,  
25 the 107th Judicial Court, in and for said county, upon

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1       their oaths in this court present that Ruben Gutierrez,  
2       hereinafter called the defendant, on or about the 5th day  
3       of September, 1998, and anterior to the presentment of  
4       this indictment, in the County of Cameron and the State  
5       of Texas, did then and there intentionally cause the  
6       death of an individual, namely Escolastica Harrison, by  
7       stabbing Escolastica Harrison with a screwdriver or an  
8       object unknown to the grand jury, or by striking  
9       Escolastica Harrison with an object unknown to the grand  
10      jury, or by causing Escolastica Harrison to impact with  
11      an object unknown to the grand jury, and the defendant  
12      was then and there in the course of committing or  
13      attempting to commit the offense of robbery of  
14      Escolastica Harrison, against the peace and dignity of  
15      the State," signed the foreman of the grand jury.

16                   THE COURT: To which the defendant pleads?

17                   THE DEFENDANT: Not guilty.

18                   THE COURT: All right. You may be seated.

19                   MR. BLAYLOCK: May it please the Court?

20                   THE COURT: You may proceed.

21                   MR. BLAYLOCK: Eighty-five, she was 85  
22      years old. She was born in 1913, in February. She lived  
23      a long life. She died September 5, 1998. She was  
24      vulnerable, one of the most vulnerable members of our  
25      society.

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1                   Over the next few days, today, most of  
2 next week, we're going to tell you how she died. We're  
3 going to tell you how brutal she died, how much pain she  
4 went through. We're going to tell you how it was an  
5 unnatural death.

6                   And we're going to show you that Ruben  
7 Gutierrez killed her along with his codefendant, Rene  
8 Garcia. They had a third codefendant, Pedro Gracia. He  
9 drove the get-away car.

10                  Ms. Harrison was an 85-year-old woman, was  
11 of course retired, and she was a widow. She was a widow.  
12 Her husband, Robert Harrison, died in 1991. She had  
13 worked at Cromack Elementary School for 26 years. She  
14 retired.

15                  Her and her husband had bought a trailer  
16 park, mobile home park, at the corner of Morningside and  
17 Central, that whole corner there, that block. They had  
18 trailers there. They had an office there, a little bitty  
19 house that was an office and that's where she lived. It  
20 was a small place. She lived very frugal. She was a  
21 woman who saved, didn't like to spend a lot of money.

22                  Since her husband had died in '91, the  
23 maintenance around the trailer park was taken care of by  
24 one of her brothers. Her brother was a good man, but he  
25 was almost as old as she was. Ms. Harrison needed

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1 somebody, so Avel Cuellar came to live with her in 1992.  
2 That's her nephew.

3 Avel -- you'll listen to him -- will come  
4 and sit right here. He's not the smartest fellow in the  
5 world. You're going to know that. He's going to tell  
6 you what he saw and what his relationship was with his  
7 aunt. He called her mom, lived with her for six years,  
8 since 1992.

9 They got to be close. They had their  
10 fights. She didn't like some things about Avel. He  
11 drank too much. He was an alcoholic. But he lived with  
12 her, he took care of her, and he cared about her and she  
13 cared about him. And Avel's going to come in and tell  
14 you how he found her dead September 5, 1998.

15 Avel took care of all the things around  
16 the trailer park; the maintenance, the employment, the  
17 mowing. He decided -- if a trailer was too big to move  
18 into the mobile home park, he decided where it should go.  
19 He did a lot of things that were important to her.

20 You'll hear how Ms. Harrison saved her  
21 money at home. She didn't like banks. You'll hear how  
22 she didn't like the way the banks were. So she kept all  
23 of her money at home. You'll hear, at the time of her  
24 death in September, she had close to \$600,000 in her  
25 home.

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1                   Avel had seen the money. She used to  
2 count it. She used to like to count some of the money,  
3 almost every night. Avel will tell you that. He had  
4 seen it.

5                   She didn't tell many people about her  
6 money. She kept that a secret for most of her own life,  
7 but there at the end that she was older, she did let a  
8 few people in on the secret. She told very few people.

9                   And guess who was one of them? She told  
10 some people she trusted. She told Crispin Villarreal.  
11 She told Crispin -- he was her neighbor. He lived in the  
12 trailer park. She was good friends with Crispin's mom.  
13 Crispin helped out around the trailer park, did errands  
14 for her. Crispin stayed over from time to time and  
15 helped her out. He had won her trust.

16                  She told Ruben Gutierrez about the money.  
17 On a couple of occasions, she even loaned him money. We  
18 have her ledgers, "loaned Ruben money." He knew about  
19 the money.

20                  Ms. Escolastica, her maiden name is  
21 Cuellar, Harrison, she kept a list of names that were  
22 important to her and their phone numbers. I'll bring you  
23 that list. I'll show it to you. At the top of the list  
24 is Crispin Villarreal and his mom.

25                  Next on the list is Ruben Gutierrez. He

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1 had worked his way into her heart. She cared about him.  
2 She worried about him. He would come over and visit  
3 Avel. They would sit in the back of Ms. Harrison's house  
4 and drink; and from time to time they would get drunk.

5                          From time to time Avel spat off his mouth.  
6 He sort of bragged about how much money his aunt had.  
7 Oh, Ruben listened to that. He was over there drinking  
8 with him. He listened. He knew how much money she had.  
9 He began to want it. He began to want more than her  
10 friendship, more than her kindness. He wanted that  
11 money. He wanted it bad. The evidence will show that.

12                        You'll see on this list of names Crispin,  
13 and then Ruben, and then the third on the list is the  
14 police. She had Ruben above the police for her important  
15 numbers. You'll see that.

16                        Once they were sitting in the back of the  
17 house drinking, Ms. Harrison will come out there. She  
18 would get on Avel a little bit because he drank too much,  
19 but she would come out there and talk to the guys because  
20 Crispin and Avel and Ruben would drink back there.

21                        She noticed Ruben would blink a lot. She  
22 said, "You got a problem with your eyes, Ruben?"

23                        "Yeah, I got a problem."

24                        She offered to pay, she offered to pay his  
25 medical expenses for his eyes. That's how much she cared

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1 about him.

2                   They had a relationship. In that  
3 relationship, Ruben began to know what friends were  
4 about. He won her trust. She would ask him to go to the  
5 store and get some milk or food from time to time; and he  
6 would do it. He didn't live nearby. He lived several  
7 blocks over on Boca Chica, but he would do it. She could  
8 call him and she could count on him.

9                   Ruben had a falling out with Crispin.  
10 They had a conflict about a month before September 5,  
11 1998. So Ruben hadn't been over at the house that much,  
12 hadn't been around. He was making his plan to get the  
13 money.

14                   But September 5, 1998 was a payday for  
15 Avel. Avel got paid in cash 150 a week. That's how much  
16 she gave him. She gave him a little bit extra that day;  
17 and Avel was going to go to the VFW and drink with his  
18 buddy, Ramiro.

19                   Ramiro come over that afternoon on  
20 September 5, 1998, and he picks up Avel in front of  
21 Ms. Harrison's home. And as they're about to pull out of  
22 the trailer park on Morningside to go to the VFW, Avel  
23 notices something behind Ms. Harrison's house. He  
24 notices something. Somebody's back there.

25                   So he said, "Ramiro, hold on." Ramiro

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1       pulls over; and he looks over there, and it's Ruben and  
2       what turns out later to be Rene Garcia behind the house.  
3       He sees them. He looks at them. Ruben sees him. So  
4       Ruben comes over to the truck. Ruben says to Avel, "Hey,  
5       how are you doing?" He knows what he's going to do when  
6       he talks to Avel.

7                   And Avel says, "What's up?"

8                   And he says, "Give me a ride to my house."  
9       His house is the other way.

10                  And Avel says, "It's not my truck.  
11       Besides, we're going this way."

12                  So Ruben goes on, him and Rene; and Avel  
13       goes on to the bar.

14                  Ruben is seen again that afternoon,  
15       September 5, 1998. Crispin is throwing caliche later in  
16       the afternoon in the drive there and he could see the  
17       back of Ms. Harrison's house from his driveway where he's  
18       throwing caliche. And what does he see? He sees Ruben  
19       going to the back of the house.

20                  And Crispin says, "When Ruben saw me, he  
21       kind of ducked down." He thought it was because of that  
22       conflict that he had, but he saw Ruben around  
23       Ms. Harrison's house on that day.

24                  Then later that afternoon, a person named  
25       Julio Lopez -- doesn't know anybody in this case -- was

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1 walking to the store with his sister; and he saw Ruben  
2 Gutierrez and what turns out to be Rene Garcia walking on  
3 the sidewalk down toward the office of the trailer park.

4 Julio notices it because they're walking  
5 in the same direction. They across the street; and Ruben  
6 and his buddy cross the street. He notices them. He  
7 goes on and he looks back because they're behind him now;  
8 and he sees Ruben going around to the behind of  
9 Ms. Harrison's house, behind her house. And he sees Rene  
10 go to the front door, right up to the front door.  
11 Mr. Lopez goes on, doesn't think anything about it.

12 That's the last time somebody is seen  
13 around the Harrison house that day until Avel Cuellar got  
14 home. Avel had been going out; and part of his habit was  
15 when he would come home, he would bring a hamburger and  
16 some fries home to Ms. Harrison.

17 Ms. Harrison couldn't sleep at night. She  
18 slept in the early morning. She would stay up late at  
19 night. And he came home with his Jack-In-The-Box  
20 hamburger and his French fries and comes to the front  
21 door when he's dropped off. He got a taxi because Ramiro  
22 left early.

23 And he notices the door's unlocked. He  
24 doesn't really think too much of it, but he goes in and  
25 he goes, "Mom, mom. Where are you?" In Spanish he says.

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1 She's not around.

2 So he walks through -- the first thing you  
3 see when you walk into that house is the office. There's  
4 a desk right there. He walks through the office on into  
5 the kitchen, straight shot.

6 He puts the hamburger down and he looks  
7 around the house and he can't find Ms. Harrison. When  
8 you walk through to the kitchen, you walk by  
9 Ms. Harrison's bedroom. And he does look in. He looks  
10 at the bed and she's not on the bed. So he keeps going.  
11 He's looking for her.

12 And he knows that sometimes she's out  
13 about the lot. It's about 1 a.m., 1:30. He knows that  
14 sometimes she's out on the lot and sometimes she's over  
15 at a friend's house, Ms. Vento.

16 So Avel goes over there, "Have you seen  
17 mom? She's not home. I haven't seen her."

18 Ms. Vento says, "I haven't seen her."

19 So Ruben goes home and they got a P.A.  
20 system -- I mean, Avel goes home. They've got a P.A.  
21 system; and Avel calls on the P.A. system at the trailer  
22 park, "Come home. Mom, I'm home. Come home." No  
23 answer.

24 He waits for awhile and then he begins to  
25 look around the house again; and this is when he finds

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1       her. Avel goes into her bedroom -- which is a real small  
2       house. It's a small bedroom. And laying on the floor  
3       just inside her bedroom behind some boxes and a big pile  
4       of clothes is Ms. Harrison, 85-year-old woman. She's  
5       laying on the ground with one hand underneath her, the  
6       other hand's clenched up, and her head is down and  
7       there's a big pool of blood around her.

8                   Avel goes up to her and says, "Mom, are  
9       you okay?" He touches her and she's cold, very cold. He  
10      knows something's wrong. Avel gets upset, very upset.  
11      He goes to the phone. He calls his Aunt Judy,  
12      "Something's wrong with mom. She's cold. I don't think  
13      she's alive."

14                  Judy calls 911. You'll hear the 911 tape.  
15      She said, "We need somebody and an ambulance over at the  
16      Harrison house. Something's wrong."

17                  The 911 operator says, "Is there anybody  
18      home over there?"

19                  Avel's home. So the 911 operator calls  
20      Avel. You'll hear that conversation. And he's upset.  
21      He says, "She's cold. She's not moving."

22                  So the 911 operator sends the police out  
23      and the ambulance. It's too late for the ambulance.

24                  You'll hear from the first officer that  
25      got there. He'll tell you how he found the body,

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1 Ms. Harrison in a pool of blood. You'll see some  
2 pictures how she was laying there. You won't like to  
3 look at them because I don't, but you'll see them.  
4 You'll notice in the pictures that she's been beat in the  
5 face. She's been beat in the mouth. There's something  
6 wrong with the back of her neck and her head, like she's  
7 been stabbed numerous times.

8 The police notice this, so they began a  
9 murder investigation. The body was taken for pathology.  
10 And you'll hear from the pathologist. He'll tell you how  
11 he examined her. He'll tell you that she had multiple  
12 stab wounds on her head and her neck. One of them  
13 penetrated her skull and went into her brain.

14 The pathologist, Dr. Dahm, will tell you  
15 that she was in pain. He'll tell you that the blow to  
16 the face and the forehead and the mouth were also enough  
17 to kill an 85-year-old woman. He'll tell you that the  
18 impressions that he saw on the skull look like they could  
19 have been made by a screwdriver. That's why we alleged  
20 it that way, stabbed by a screwdriver.

21 He'll tell you that those other blows  
22 could have caused her death. That's why we pled it that  
23 way, that she was hit by an object unknown to the grand  
24 jury; maybe a fist, maybe a shoe. The pathologist will  
25 tell you it's an unknown object. Either way she died a

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1         horrible unnatural death and it wasn't right.

2                     So the police in their murder  
3 investigation, they come back the next day and the  
4 family's told them all that money she had is missing.

5                     You'll hear from Teresa Cuellar. She's a  
6 relative and she'll say, "Yeah, at one time I sat with  
7 Ms. Harrison and we counted the money that was in the  
8 blue suitcase and it was about 200,000; and that money is  
9 gone."

10                  You'll hear about a ledger they found.  
11 The ledger shows and the last date -- look at the last  
12 date. It was way before September of '98. It shows a  
13 total of 560,000 some odd dollars that was in the house.

14                  So the police now have a murder and they  
15 know they have a robbery, too, because she was obviously  
16 hurt and killed in the course of committing that theft,  
17 taking all that money. So the police are looking and  
18 looking hard. They get lucky. They get a Crime  
19 Stopper's tip.

20                  The Crime Stopper tip says, "Rene Garcia  
21 is spending a bunch of money. I think it's tied to the  
22 death of that old lady."

23                  So the police follow up on that and they  
24 go over and talk to Rene Garcia. He gives up his money.  
25 They get a little over \$60,000 off of him, what he had

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1 left. He had bought some cars, bracelets, TV sets. He  
2 bought a bunch of stuff. He went on a spending spree  
3 that day, that same day that he killed her, Rene Garcia.  
4 The bulk of that money, 56,000, was found buried in a  
5 chicken coop at one of the relatives of Rene.

6 During their investigation, the name Ruben  
7 Gutierrez comes up. So the police start looking at Ruben  
8 Gutierrez. And from a fellow by the name of Juan Pablo  
9 Campos, Polo is what they call him, he's a relative by  
10 marriage of Ruben. From that guy, from that guy they get  
11 \$49,700, but he gives it up. He tells the police, "Ruben  
12 gave it to me to hold. Ruben gave it to me to hold."

13 Now, that's funny, folks. Ruben is seen  
14 on the day of the murder at the back of the house. Her  
15 money is gone. His codefendant and him have it. The  
16 codefendant is out spending it. That's funny.

17 We're going to bring you some more. The  
18 police go and talk to Ruben before they arrest him. They  
19 just want to talk to him. They say, "Ruben, where were  
20 you that Friday and Saturday?"

21 He says, "Friday? I was around the  
22 neighborhood. I saw Chacho," that's Avel Cuellar. His  
23 nickname is Chacho. "I saw Ramiro in the truck and I  
24 left. On Saturday, well, Saturday I wasn't anywhere  
25 around there. I was riding around in a Corvette, Joey

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1 Maldonado's Corvette. Later that night I went to  
2 Matamoros and partied Saturday night." That's  
3 September 5, 1998. He said, "Later that night I went to  
4 Matamoros and partied," and he did. That's the night  
5 that Ms. Harrison died; and he did go to Matamoros and he  
6 partied.

7 But the police already had a lot of  
8 information. They say, "Ruben, are you sure that it  
9 wasn't Saturday, September 5, 1998, that you saw Chacho  
10 and Ramiro?" Because they already talked to Chacho and  
11 Ramiro.

12 And Ruben says, "Hey, you know, I ain't  
13 talking to you no more. I terminate the interview. I'm  
14 leaving." And he leaves. He leaves the police station.

15 The police continue their investigation.  
16 Then they arrest Ruben. They arrest him. They take him  
17 down to the police station and say, "We got you, Ruben.  
18 Do you want to give a statement?"

19 He says, "Yeah, I'll give a statement."  
20 He gives a self-serving statement. He says, "Yeah, I  
21 knew about the money. I came up with the plan to get the  
22 money. That's all I wanted, though, was the money. I  
23 got Rene Garcia to help me. I got Pedro Gracia to help  
24 me, but it was Rene and Pedro that went in. They must  
25 have killed her. I didn't have any part of that."

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1 That's what he says in his first statement. He says, "I  
2 don't have any part of that."

3 He says, "I even saw Rene and Pedro come  
4 out of the house afterwards and they had the money. They  
5 offered me some of it. I didn't really want any of it,  
6 but I took a little bit. I took a little bit of it, but  
7 I didn't really want any."

8 Okay. Time goes by. Ruben gives another  
9 statement. The police gather some more information.  
10 They ask him, "Ruben, what about this?"

11 Ruben has told them that Rene and Pedro  
12 have told him that they dumped the blue suitcase. They  
13 had a blue suitcase and they dumped it up the road. And  
14 Ruben says, "And they told me where they threw the murder  
15 weapon, the screwdriver. They told me that."

16 The police say, "Well, can you take us to  
17 where they told you that they threw it?"

18 Ruben says, "Yeah, I'll take you there."  
19 So he takes them to a little caliche road on the side of  
20 a field; and he says, "They told me they threw the murder  
21 weapon in there."

22 The police search, everybody searches, no  
23 murder weapon.

24 So they say, "Ruben, can you take us to  
25 where they told you they threw the blue suitcase?"

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1                   Ruben says, "Yeah, I'll take you." They  
2 put him in a car and he takes them out by California Road  
3 all the way on the back side of the airport out there,  
4 dirt road by a resaca. And Ruben says to the officer,  
5 "They told me that they dumped it over here."

6                   So Rey Pineda, a cop -- he'll come and  
7 testify -- he gets out of the car and he's walking over  
8 there. He's looking around. And Ruben, says, "No, not  
9 over there. They told me over here."

10                  And Rey is walking around, "Where?"

11                  They get him out of the car. He walks up  
12 to the fence and he says, "Over here. Right here. They  
13 told me they dumped it right there."

14                  Okay. The police officers were a little  
15 suspicious how he knows exactly where it is. You can't  
16 see it from the road, but there it is, the blue suitcase  
17 and some papers that came from Ms. Harrison's home. He  
18 knows exactly where it is.

19                  So the case continues. Ruben wants to  
20 give another statement. He gives another statement; and  
21 in this last statement he says, "Okay. It was all my  
22 plan. It was all my idea. I wanted that money. I  
23 didn't want Ms. Harrison to get hurt, though. So the  
24 plan was to do a burglary. And I was going to go around  
25 the back and Rene was going to go in the front and draw

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1       her out under the ruse of wanting to rent a lot," because  
2       that's what she did, rented lots.

3                     And just like the witnesses said, Ruben  
4       went to the house, went around to the back; Rene went to  
5       the front door and goes in.

6                     Ruben says in his statement, "I waited. I  
7       waited back there," and he wants that money. He says, "I  
8       waited back there for two minutes. Two whole minutes I  
9       waited. Nothing ever happened. They never left. So I  
10      go around to the front and I go in." Ruben says he goes  
11      in through the front door.

12                  So it's no longer a burglary. And there's  
13      one thing the evidence will show; and that's that  
14      Ms. Harrison knew Ruben. Ms. Harrison would finger Ruben  
15      if her money was gone. She knew him and she saw him.

16                  He says, "She saw me on September 5,  
17       1998." And when he waited those two minutes, then went  
18       in, Ms. Harrison's fate was sealed. She had to die  
19       because she's a witness.

20                  Ruben went into the office. Ms. Harrison  
21      is sitting there. And all this information comes from  
22      Ruben's statement. It's a self-serving statement. You  
23      will not hear from Rene Garcia, the codefendant. He has  
24      a Fifth Amendment right not to testify. There's no deal.  
25      You will not hear from him. So we're going to go by his

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1 statement.

2                   He says he goes in; and as he is in there,  
3 he sees Rene hit Ms. Harrison in the face. And then he  
4 says he sees Rene drag Ms. Harrison from the office into  
5 the bedroom by the head and hair. He says he sees Rene  
6 stabbing Ms. Harrison with a screwdriver. He says he  
7 sees Rene with his foot on her head. He says he looks  
8 over and sees Ms. Harrison's eyes open. He says he hears  
9 Rene say, "Man, the old lady won't die." This is all his  
10 statement, self-serving statement.

11                  He says while Rene is doing all this to  
12 Ms. Harrison, the lady that offered medical help for his  
13 eyes, the lady that loaned him money, the lady he knew  
14 well, he did errands for her, he says while Rene is doing  
15 all that to Ms. Harrison, he goes by and starts looking  
16 for the money because he knows where the money is.

17                  He says he gets the money. He said  
18 there's several containers of money. He says while  
19 Rene's got his foot on Ms. Harrison's head there, he  
20 tosses Rene some of the money, according to him. He says  
21 Rene puts it on the bed and then keeps trying to kill  
22 Ms. Harrison while he gathers up the rest of the money.

23                  And then Rene says, "She won't die." So  
24 he says, "Blow it off on." And they leave through the  
25 front door. He says, "I carry out the money."

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1                   One thing you'll note in his statement is  
2 that before they went in to the Harrison house, him and  
3 Rene, they got screwdrivers, both of them. He says that  
4 in his own statement. Both of them get screwdrivers.  
5 They arm themselves to go do what they're going to do.  
6 They got them out of Rene -- or Pedro Gracia's pickup,  
7 Pedro's pickup. Pedro stays in the pickup according to  
8 Ruben. He's going to be the get-away car driver. You  
9 won't hear from Pedro, either.

10                  What you'll hear is that they came out of  
11 the house and they had the money; and Pedro comes and  
12 picks them up and they drive away, according to his last  
13 statement. And they drive by that field where that  
14 caliche road was that he had previously told the officers  
15 that they had told him they dumped that weapon.

16                  And he says, "Rene's still got his  
17 screwdriver and it's bloody." He says Rene wipes the  
18 blood off; and then he takes it, he says, he takes the  
19 screwdriver and flips it out the window as they're  
20 driving by. He tells you he got rid of the murder  
21 weapon, according to his statement.

22                  He says that they go on down the road,  
23 California Road, on around to the back, down the back of  
24 the airport to that resaca. And this time in this  
25 statement he says that him and Rene got out of the truck

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1 and went in to that little wooded area and they left the  
2 blue suitcase and took all the money.

3 He says he got his share, Rene got his  
4 share, Pedro got his share. He said that Pedro turned  
5 around in the truck, they got back in, and then they went  
6 and dropped him off.

7 He says a lot of things in his statements.  
8 You look at these statements. Look at them and read them  
9 all. Several times he's saying, "But it's not my fault.  
10 It's not my fault." He's not taking responsibility.

11 The police get money from Pedro, too. Of  
12 course, Pedro's name comes up in the investigation. They  
13 go to Pedro and they get several thousand dollars out of  
14 his couch. He has it hidden in the couch. You'll hear  
15 about that.

16 The evidence will show, folks, the  
17 evidence will show by itself, without any statements,  
18 that Ruben and Rene killed Ms. Harrison. With these  
19 statements, Ruben's statements, the evidence shows beyond  
20 a reasonable doubt that he's involved in killing  
21 Ms. Harrison and robbing Ms. Harrison, killed her in the  
22 course of a theft.

23 The evidence will also show at least one  
24 other thing, another thing you need to watch for. The  
25 evidence will show that when he wants to, he will mislead

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1 you. The evidence will show he tells lies.

2 As I said, this kind of a crime, you can't  
3 leave a witness like Ms. Harrison alive. He had a lot of  
4 money. He knows that the police would come to his house  
5 and ask him questions. Even if his story is true and  
6 Rene knocked her out and was killing her, he knows that  
7 if she saw him and when she woke up, she'll say, "Ruben  
8 was in my house and so was another man." And he knows  
9 that the police will come knocking at his door.

10 Ms. Harrison's fate was sealed when he decided to go into  
11 her house to get the money.

12 Most of next week we'll be putting on all  
13 this evidence. I look forward to putting on the evidence  
14 because that's my job to get justice, but I don't look  
15 forward to showing you these pictures, but we will.

16 THE COURT: All right. You may call your  
17 first witness.

18 MS. FISCHER: The State calls  
19 Officer David Garcia.

20 MR. REYES: Judge, we're going to object  
21 to the State not calling them in the order in which they  
22 filed their subpoena list.

23 THE COURT: It's overruled.

24 Could you raise your right hand, please?

25 (The witness was sworn in by the Court)

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1                   THE WITNESS: Yes, sir.

2                   THE COURT: You may be seated.

3                   You may proceed.

4                   MS. FISCHER: Thank you, Judge.

5                   **DAVID GARCIA,**

6                   having been first duly sworn, testified as follows:

7                   **DIRECT EXAMINATION**

8                   **BY MS. FISCHER:**

9                   Q. Good morning, Officer Garcia.

10                  A. Good morning.

11                  Q. Will you please tell the jury who you are?

12                  A. I'm David Garcia.

13                  Q. What do you do for a living?

14                  A. I'm employed with the City of Brownsville  
15 Police Department.

16                  Q. Okay. Are you a certified peace officer in the  
17 State of Texas?

18                  A. Yes, I am.

19                  Q. And how long have you been a certified peace  
20 officer in the State of Texas?

21                  A. I've been employed since June of 1980.

22                  Q. Okay. And has that whole time been with the  
23 Brownsville Police Department?

24                  A. Yes.

25                  Q. Okay. Tell me what you do for the Brownsville

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1 Police Department.

2 A. Right now I'm currently on the patrol division.

3 Q. Okay. And back in September of this year, what  
4 were your duties? September, I'm sorry, of 1998, what  
5 were your duties?

6 A. At that time I was the night detective with the  
7 Brownsville P.D.

8 Q. Okay. When -- September the 5th of 1998, on  
9 that day were you working as the night detective for  
10 Brownsville Police Department?

11 A. Yes.

12 Q. Okay. And on that date, did you ever have the  
13 opportunity to have to go out to a crime scene?

14 A. Yes, I did.

15 Q. Can you tell me how that came about?

16 A. I was dispatched to a dead body call at the  
17 Harrison Mobile Park or Mobile Home Park here in  
18 Brownsville.

19 Q. Okay. Where is the Harrison Mobile Home Park?

20 A. It's located on Morningside Road.

21 Q. Okay. And is that in Cameron County, Texas?

22 A. Yes.

23 Q. Okay. And what did you do when you got there?

24 A. When I got there, there was EMS attendants that  
25 were treating a lady on the ground there in the offices

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1 of the house there.

2 Q. Okay. And let's go a little bit slower. I  
3 want you to tell the jury, you pull up. Where is it that  
4 you have to go?

5 A. The office is like a large older home. It's  
6 been converted to an office to the particular mobile home  
7 park.

8 Q. All right. When you get in to the office,  
9 what's the first thing you see?

10 A. Like I said, the EMS attendants were attending  
11 to an elderly lady that was face down on the floor of the  
12 office there.

13 Q. Okay. What did you do at that point?

14 A. When -- they told me she wasn't breathing or  
15 not responding. She was basically dead. So I had those  
16 guys clear the room and seal the entire building or  
17 secure the entire building.

18 Q. And why did you do that?

19 A. She was laying face down in a pool of blood.  
20 She had like a -- some kind of wound to the back of her  
21 neck. I suspected a homicide. So it was a homicide  
22 scene then.

23 Q. When you did that, when you suspected a  
24 homicide, this person who had been killed, what did you  
25 do?

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1           A. What I do is get a J.P. to go to the scene, you  
2 know, if at all possible.

3           Q. Okay. And why are you calling the J.P.?

4           A. The main reason would be to get an autopsy  
5 ordered.

6           Q. Okay. The person who was laying there on the  
7 floor, did you ever discover who that was?

8           A. We did eventually, yes.

9           Q. Okay. Who was that person laying there on the  
10 floor?

11           MR. REYES: I'm going to object, Your  
12 Honor. That calls for hearsay.

13           THE COURT: Overruled.

14           Q. (BY MS. FISCHER) Do you know who that was?  
15 Who was the elderly lady, Officer Garcia?

16           A. She was identified as Escolastica Harrison.

17           Q. Okay. Did you happen to know Ms. Harrison?

18           A. Personally I did not.

19           Q. Okay. When -- what was the next thing that you  
20 did then? When you declared this a homicide crime scene,  
21 what did you do next?

22           A. What I did is naturally I started taking  
23 photos. I dusted for fingerprints at the door and on the  
24 glass on the entry door.

25           Q. Okay.

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1                   MS. FISCHER: Your Honor, may I approach  
2 the witness?

3                   THE COURT: You may.

4                   Q. (BY MS. FISCHER) Officer Garcia, I'm going to  
5 show you what has been marked as State's Exhibits  
6 Numbers 1, 2 and 3. I just want to ask you to take a  
7 look at these; and I'm going to ask you, are you familiar  
8 with what these pictures here represent?

9                   A. They depict the --

10                  Q. Okay. You can't tell the jury yet what they  
11 depict. I just want to ask you, are you familiar --

12                  A. Oh, I'm familiar --

13                  Q. -- with what's in these pictures?

14                  A. Yes, I am.

15                  Q. Okay. And do these pictures fairly and  
16 accurately depict what is in the picture there?

17                  A. Yes, they do.

18                  Q. Okay. And basically, is this what you saw when  
19 you walked into that house?

20                  A. Yes.

21                  Q. All right.

22                  MS. FISCHER: Your Honor, at this time  
23 we'd offer into evidence what has been marked as State's  
24 Exhibits Numbers 1, 2 and 3. I'll publish them to  
25 opposing counsel at this time.

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1                   MR. REYES: May I take this witness on  
2 voir dire, Your Honor?

3                   **VOIR DIRE EXAMINATION**

4                   **BY MR. REYES:**

5                   Q. Officer Garcia, with respect to what has been  
6 marked as State's Exhibits 1, 2 and 3, were you the  
7 person that actually took those photographs?

8                   A. I took some of these photographs. That's  
9 correct.

10                  Q. My question was, with respect to State's  
11 Exhibits 1, 2 and 3 --

12                  A. I really can't say because when we took all the  
13 photographs, I turned over all the rolls of film. I  
14 didn't mark the ones that I took and the ones that the  
15 crime scene unit took.

16                  MR. REYES: May I approach the witness,  
17 Your Honor?

18                  THE COURT: You may.

19                  Q. (BY MR. REYES) Let me show you what has been  
20 marked as State's Exhibit Number 1. Did you yourself --  
21 after viewing this photograph, can you tell the ladies  
22 and gentlemen of the jury whether or not you yourself  
23 took that photograph?

24                  A. No, I can't say that.

25                  Q. State's Exhibit Number 2, after reviewing that

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1 photograph, can you tell the ladies and gentlemen whether  
2 or not you yourself reviewed that photograph?

3 A. I can't say that either.

4 Q. State's Exhibit Number 3, after viewing it, can  
5 you tell the ladies and gentlemen of the jury whether you  
6 yourself took that photograph?

7 A. No, I cannot.

8 Q. What time did you respond to the scene?

9 A. It was some time after 1 a.m. that particular  
10 evening.

11 Q. And when you responded to the scene, had there  
12 been officers from the Brownsville Police Department  
13 already at that location?

14 A. No.

15 MS. FISCHER: Your Honor, I'm going to  
16 object. This is outside the scope of any voir dire. The  
17 predicate's been laid. They're same or similar to what  
18 they purport to depict. He's identified the pictures;  
19 and any other issue is moot until such time as  
20 cross-examination.

21 MR. REYES: It's not moot, Your Honor. It  
22 goes as to whether or not, you know, what is depicted in  
23 there has been moved, whether changes have been made to  
24 the scene. He's testifying that --

25 THE COURT: Well, get to the point.

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1 MR. REYES: Thank you, Your Honor.

2 Q. (BY MR. REYES) You don't know who had been at  
3 that house before you arrived; is that correct?

4 A. Again, Avel was there. He discovered the body.

5 Q. Okay. Do you know who else might have been  
6 inside that house before you arrived?

7 A. The deceased.

8 Q. Okay. Other than that, there was people there  
9 that were allegedly called into that home. Do you know  
10 who they were?

11 A. I don't know anything about any calls.

12 Q. So when you arrived and those pictures were  
13 taken, you don't know whether or not that body was moved;  
14 is that correct?

15 A. Well, sir, if you look at the blood splatter  
16 around the head area, you can tell where she laid and  
17 where she fell.

18 Q. That wasn't my question.

19 A. Maybe I didn't understand --

20 Q. My question was --

21 A. -- your question. I'm sorry.

22 Q. -- you don't know whether or not somebody moved  
23 that body before you arrived; is that correct?

24 A. I don't think anybody moved the body before I  
25 got there.

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1           Q. That's not my question. Did you see -- were  
2 you there from the time that this alleged murder occurred  
3 to the time that you arrived there?

4           MS. FISCHER: Your Honor, now I'm going to  
5 have to object. This is definitely outside the scope of  
6 voir dire. Those pictures are what he saw. If someone  
7 else moved her, that's a point that is not relevant to  
8 the admissibility of these photos.

9           MR. REYES: It's relevant because he's  
10 testifying that supposedly this is the way the body was  
11 found, Judge.

12           THE COURT: I'll sustain the objection.  
13 When he took the photographs, that's where the body was.

14           Q. (BY MR. REYES) So your testimony is that you  
15 don't know who took those pictures; is that correct?

16           A. Myself and Detective Hernandez took several  
17 photographs; and we put them all in one bunch to get them  
18 developed. So I really can't say I took that one and he  
19 took this one, you know.

20           Q. Well, did you understand my question?

21           A. Maybe I didn't. If you'll repeat it.

22           Q. Well, my question was, did you take those  
23 photographs or not?

24           A. I may have taken one of these photographs. I  
25 can't say --

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1 Q. But you're not sure?

2 A. -- whether I did or did not.

3 MR. REYES: I would object to the  
4 introduction of these photographs, Your Honor. First of  
5 all, there's no evidence as to whether or not this is the  
6 position where the body was found.

7 Also, the prejudicial effect is not  
8 outweighed by the probative value. And he can't testify  
9 as to whether or not that was the position in which the  
10 body was found.

11 THE COURT: That's overruled. One through  
12 3 will be admitted into evidence.

13 (State's Exhibit Numbers 1, 2 and 3  
14 admitted)

15 MS. FISCHER: Your Honor, may I approach?

16 THE COURT: Go ahead.

17 **DIRECT EXAMINATION CONTINUED**

18 BY MS. FISCHER:

19 Q. Mr. Garcia, now let's talk about these  
20 photographs. Let's start here with -- let's start with  
21 State's Exhibit Number 2. Can you please describe for  
22 the jury what that is?

23 A. Okay. Number 2, that's the --

24 Q. Officer Garcia, they can't see it.

25 A. Oh.

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1 MS. FISCHER: May he step down, Judge, so  
2 perhaps he can show the jury what the picture is?

3 THE COURT: Go ahead.

4 THE WITNESS: Do I step down over here?

5 Q. (BY MS. FISCHER) Yes, If you don't mind.

6 A. (Witness complies). Maybe you all can hear me.  
7 This is a picture of the elderly -- Ms. Escolastica  
8 Harrison as we found her at least when the photo was  
9 taken at the time of the homicide call.

10 Q. Okay. And State's Exhibit Number 3, is that  
11 also a photo of Ms. Harrison?

12 A. Right. This is a separate or different angle,  
13 of course --

14 Q. Okay.

15 A. -- of the same body at the time we found the  
16 deceased. I don't know if they can see the picture from  
17 here.

18 Q. We'll show it to them in just a minute,  
19 Officer. Go ahead and explain to them what that is a  
20 photograph of and then we'll let them look at it.

21 A. Okay. This will be a photograph of the same  
22 deceased, Ms. Harrison, when we rolled her over, you  
23 know, to see if she had any wounds to her face. You can  
24 see her face is badly bruised, the same deceased.

25 MS. FISCHER: May I publish 1 through 3 to

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1 the jury?

2 THE COURT: You may.

3 Q. (BY MS. FISCHER) Go ahead and have a seat,  
4 Officer.

5 A. (Witness complies).

6 Q. Now, Officer Garcia, after you did your  
7 observations of the body of Ms. Harrison, did you also go  
8 ahead and take a look around the crime scene, around the  
9 house?

10 A. Yes, we did.

11 Q. Okay. And in doing that, did you take some  
12 photographs of that area, too?

13 A. Yes.

14 Q. Okay.

15 MS. FISCHER: Your Honor, may I approach?

16 THE COURT: You may.

17 Q. (BY MS. FISCHER) Okay. Detective Garcia, I'm  
18 going to show you State's Exhibit Number 4, okay? Are  
19 you familiar with what that picture has in it?

20 A. Yes.

21 Q. Is that photograph fair and accurate and depict  
22 what you saw?

23 A. Yes.

24 Q. Okay. Let's take a look at State's Exhibit  
25 Number 5. I'm going to ask you the same question. Are

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1 you familiar with what is in that photograph?

2 A. Yes.

3 Q. Does that photograph fairly and accurately  
4 depict what it is that you saw when you first saw what's  
5 in the photograph?

6 A. Yes, ma'am.

7 Q. Okay. Let's take a look at State's Exhibit  
8 Number 6. Maybe we can do these kind of in bunches,  
9 Detective. I don't want to get too far ahead, but let's  
10 try to do it a little quicker.

11 Let's look at these. This is 6 through  
12 10. Take a look at each one of these. Are you familiar  
13 with each of the items that are in the pictures in  
14 State's exhibits -- or what has been marked as State's  
15 Exhibits Numbers 6 through 10?

16 A. Yes.

17 Q. Okay. And do State's exhibits -- or what has  
18 been marked as State's Exhibits Numbers 6 through 10, do  
19 they fairly and accurately depict what it is that -- when  
20 you saw the items that you're familiar with there in the  
21 pictures?

22 A. Yes.

23 Q. Okay. Let's go ahead and look -- take a look  
24 at State's exhibits numbers -- or what has been marked as  
25 11, State's Exhibits Numbers 12, State's Exhibits

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1       Numbers 13 and 14. Once again, are you familiar with  
2 what is in each of these pictures, what has been marked  
3 as State's Exhibits Numbers 11 through 14?

4       A. Yes.

5       Q. Okay. And do State's exhibits -- or what has  
6 been marked as State's Exhibits Numbers 11 through 14, do  
7 they fairly and accurately depict what is in each of the  
8 photographs?

9       A. Yes.

10       Q. Okay. Now, let's look at 15, 16, 17 and 18,  
11 what has been marked as State's Exhibits Numbers 15, 16,  
12 17 and 18. Are you familiar with what is in each of  
13 these exhibits?

14       A. Yes.

15       Q. Okay. And do each of these exhibits fairly and  
16 accurately depict what it is that you are familiar with,  
17 what you saw, what they purport to depict?

18       A. Yes, ma'am.

19                   MS. FISCHER: Your Honor, at this time  
20 we'd offer into evidence State's Exhibits Numbers 6  
21 through 15 -- 18. I'll show them to opposing counsel.

22                   THE COURT: Four through 18?

23                   MS. FISCHER: I'm sorry. Four through 18.  
24 That's my mistake. Yes, sir.

25       Q. (BY MS. FISCHER) Now, before I let you go,

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1 you did not actually take all these photographs, did you?

2 A. No.

3 Q. Okay. But you saw what is in each of these  
4 photographs?

5 A. Yes.

6 Q. And everything in these photographs is just  
7 like you saw it at the time when you went to the house  
8 that night?

9 A. That's correct.

10 (Brief pause in proceedings)

11 MR. REYES: Judge, we don't have any  
12 objection except for State's Exhibits 14, 16 and 17. We  
13 would object to those photographs being admitted in that  
14 the probative value clearly is not outweighed by the  
15 prejudicial effect.

16 THE COURT: Let me see those three. These  
17 three?

18 MR. REYES: Yes, Your Honor.

19 THE COURT: The objection will be  
20 overruled. Four through 18 will be received and admitted  
21 into evidence's.

22 (State's Exhibit Numbers 4 through 18  
23 admitted)

24 Q. (BY MS. FISCHER) Okay. Officer, let's go  
25 through just a couple of these.

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1                   MS. FISCHER: Your Honor, may he step down  
2 again?

3                   THE COURT: He may.

4                   Q. (BY MS. FISCHER) Officer, why don't you come  
5 down here and present these to the jury.

6                   A. (Witness complies).

7                   Q. First of all, will you tell them what is  
8 State's Exhibit Number 11?

9                   A. This is a -- this depicts a photo by a desk  
10 with -- it looks like a bag with a hamburger in it and a  
11 soft drink.

12                  Q. From Jack-In-The-Box?

13                  A. From Jack-In-The-Box and --

14                  COURT REPORTER: I'm sorry, sir. I'm  
15 having trouble hearing you.

16                  THE COURT: She can't hear you.

17                  Q. (BY MS. FISCHER) Make sure she can hear you.

18                  THE WITNESS: I'm sorry.

19                  Q. (BY MS. FISCHER) She's taking everything  
20 down.

21                  And this was in the Harrison home?

22                  A. Correct.

23                  Q. Okay. And then State's Exhibit Number 8, what  
24 is that a photograph of?

25                  A. Okay. This is one that I took. That's my boot

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1 on the bottom there. I definitely took this photograph.  
2 This is a photograph of a slipper, a nighttime house  
3 slipper found on the floor of the Harrison home.

4 Q. Now, was it found close to the body?

5 A. There was one that was found next to the body  
6 and there was one found in an adjacent room where she was  
7 found.

8 Q. Okay. Now, this, what is that a photograph of?

9 A. Okay. This is a photograph of apparently her  
10 office, of Ms. Harrison, of the trailer park. If you  
11 look in the bottom, there's the other slipper there where  
12 she was probably seated or standing there. This is the  
13 same Harrison Trailer Park office.

14 Q. And then let's go ahead and what -- that  
15 picture, does that show the Harrison office there, the  
16 one that you keep talking about?

17 A. Yes, it is. This is obviously a daytime photo  
18 of the office of Harrison Mobile Home Trailer Park. As  
19 you can see it's a home that's been converted to an  
20 office. This is obviously a daytime photo. I was there  
21 at nighttime. So I obviously didn't take this particular  
22 photo.

23 Q. Now, this State's Exhibit Number 18, is that  
24 just a -- kind of a further away shot of the same house?

25 A. Right. This is obviously another daytime photo

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1 of the same office a block or two away from the house or  
2 the office, how ever you want to call it. She worked out  
3 of the office. She managed the trailer park. That's a  
4 more further away photograph of the same.

5 Q. But now, Officer Garcia, you keep calling this  
6 an office, but this was also her home, wasn't it?

7 A. Right. Exactly.

8 Q. In fact, the room that you found her in --

9 MR. REYES: Judge, I'm going to object to  
10 counsel leading her own witness.

11 THE COURT: All right.

12 MS. FISCHER: I'm sorry, Judge. I'll  
13 rephrase that.

14 Q. (BY MS. FISCHER) What was the room that you  
15 found her in?

16 A. The room where I found her in was a bedroom.

17 Q. And these last two photographs, 14 and 6,  
18 Officer Garcia, if you'll just tell the jury, is that how  
19 you saw Ms. Harrison on that night?

20 A. Okay. Six is a photograph of -- close-up photo  
21 of her bruised face. The background, she's already in  
22 what we call a body bag provided by the funeral home.  
23 You can see that's a close photo of Ms. Harrison. You  
24 can see the bruising, excessive bruising to the face.

25 Q. And that last photograph, is that pretty much

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1 the same, Officer?

2 A. This is --

3 THE COURT: Identify it by number.

4 Q. (BY MS. FISCHER) I'm sorry. State's  
5 Exhibit --

6 A. This is Number 14.

7 Q. -- Number 14. Can you explain it to the jury?

8 A. This is another photograph of the deceased a  
9 little further away also in the same -- the body bag  
10 provided by the funeral home of Ms. Harrison the night  
11 that we found her, the night of the homicide.

12 Q. Thank you, Officer. You can go ahead and have  
13 a seat.

14 MS. FISCHER: Your Honor, may I publish  
15 State's Exhibits Numbers 4 through 18 to the jury?

16 THE COURT: You may.

17 MS. FISCHER: Thank you, Judge.

18 Q. (BY MS. FISCHER) Officer Garcia, let's talk,  
19 then, about any other role that you had in this  
20 investigation as far as the Harrison murder. What else  
21 did you do? After taking these photographs, making sure  
22 the crime scene was secure, what is the next thing that  
23 you did?

24 A. What I did also is that her nephew who located  
25 the body, he was there at the scene and we brought him in

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1 for a quick little interview.

2 Q. Do you know what his name is?

3 A. His name is Avel, but I can't think of his last  
4 name right now. I just saw him in the hall right now. I  
5 can't think of his last name.

6 Q. Okay. Could it have been Cuellar?

7 A. That's the one, Avel Cuellar.

8 Q. And did you talk to him about the case?

9 A. Yes, we did.

10 Q. Okay. After talking to him about the case, was  
11 he considered a suspect in the case?

12 A. Well, initially like in all homicides,  
13 everybody is a suspect --

14 Q. Okay.

15 A. -- but we were able to clear him and he was no  
16 longer a suspect.

17 Q. Okay.

18 MS. FISCHER: I have no further questions,  
19 Your Honor. I pass the witness.

20 MR. REYES: May I proceed, Your Honor?

21 THE COURT: You may.

22 **CROSS-EXAMINATION**

23 BY MR. REYES:

24 Q. Officer Garcia, isn't it correct that Avel  
25 Cuellar lived in the same house as Escolastica Harrison?

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1 A. Yeah, he does live there. That's correct.

2 Q. He was living in the back portion of that home;  
3 is that correct?

4 A. Yes.

5 Q. So he had access to Escolastica Harrison's  
6 home; is that correct?

7 A. Oh, yes. That's true.

8 Q. I'm sorry? I can't hear you.

9 A. That's true. I think he had a key to the  
10 house.

11 Q. Okay. So he was able to go in and out of that  
12 house as he wanted; is that correct?

13 A. Yes.

14 Q. Now, isn't it correct that throughout your  
15 investigation, you indeed found that there was some what  
16 appeared to be blood in the toilet of Avel Cuellar's part  
17 of the home; is that correct?

18 A. Right.

19 Q. And isn't it correct that you also found next  
20 to the toilet what appeared to be watered down blood  
21 stains; is that correct?

22 A. Right.

23 Q. Isn't it also correct that you found what  
24 appeared to be blood drops on the couch; is that correct?

25 A. I don't know about the blood part on the couch,

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1 but --

2 Q. You don't remember that in particular, but you  
3 remember the other two; is that correct?

4 A. I don't remember the blood on the sofa.  
5 Everything is else is correct.

6 Q. You weren't the only officer that was involved  
7 in this case; is that correct?

8 A. I was the only officer involved that evening;  
9 and then the assigned detectives, they took over during  
10 the day.

11 Q. So there might have been another police officer  
12 that might have observed those blood stains on that  
13 couch; is that correct?

14 A. That's possible, yes.

15 Q. Isn't it correct that you learned through your  
16 investigation that Avel Cuellar had indeed made threats  
17 against Escolastica Harrison --

18 A. Right.

19 Q. -- that he threatened to kill her; is that  
20 correct?

21 A. Yeah. They had arguments and he made those  
22 threats in the past.

23 Q. And isn't it correct that you learned through  
24 your investigation that his family, in particular Ramon  
25 Cuellar, believed that Avel had killed Escolastica

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1 Harrison --

2 MS. FISCHER: Your Honor --

3 Q. (BY MR. REYES) -- isn't that correct?

4 MS. FISCHER: -- I object. That's  
5 hearsay. Everything that somebody else told him is  
6 hearsay, Judge. That's not admissible.

7 MR. REYES: It's --

8 THE COURT: Overruled.

9 MR. REYES: Thank you, Your Honor.

10 Q. (BY MR. REYES) Isn't it correct that you  
11 learned from your investigation that Ramon Cuellar  
12 believed that Avel Cuellar had killed Escolastica  
13 Harrison?

14 A. Yes.

15 Q. Now, you stated that you took fingerprints from  
16 that home; is that correct?

17 A. I dusted for prints.

18 Q. Okay. And you stated that you found some  
19 partial latents; is that correct?

20 A. In my opinion they were partial latent prints,  
21 yes.

22 Q. Can you explain to the ladies and gentlemen of  
23 the jury what a latent print is?

24 A. What it is is a -- say if you have almost a  
25 perfect surface, like glass, and if somebody has handled

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1 the glass, we'll dust the particular area with a -- like  
2 a very fine volcanic powder. If there are prints or  
3 latent prints, the powder will bring up the prints.

4 Q. Okay. And you, in fact, found a partial latent  
5 print; is that correct?

6 A. Sir, I can't really -- how do you say?  
7 Classify prints. I did find a lot of smudges that could  
8 have been latent prints.

9 Q. Okay.

10 MR. REYES: Your Honor, at this time --

11 Q. (BY MR. REYES) Did you prepare a report,  
12 Officer Garcia?

13 A. Yes.

14 MR. REYES: May I have -- at this time,  
15 Your Honor, we request that we be provided a copy of that  
16 report.

17 MS. FISCHER: Your Honor, at this time I'm  
18 handing him a copy of Officer Garcia's report.

19 MR. REYES: May I have a second, Your  
20 Honor?

21 THE COURT: Yeah. This is a good time to  
22 take a break.

23 Ladies and gentlemen of the jury, let's go  
24 ahead and take our morning break at this time so you can  
25 use the facilities, get a drink of water. Remember the

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1 instructions I've given you not to discuss this case  
2 among yourselves or with anyone else, not to form or  
3 express any opinions. We'll take about a 15 minute  
4 break.

5 (Recess from 10:24 a.m. to 10:33 a.m.)

6 THE COURT: All right. Bring in the jury.

7 THE BAILIFF: Yes, Your Honor.

8 MR. REYES: We have one objection before  
9 we proceed. I noticed that the State of Texas has behind  
10 it some evidence that they intend to introduce. We would  
11 object to it being seen by the jury before it's  
12 introduced into evidence.

13 THE COURT: All right. Go ahead and --

14 MS. FISCHER: It wasn't intentional,  
15 Judge. I'm sorry. I'll turn it around.

16 THE COURT: All right. Go ahead. Bring  
17 in the jury.

18 MR. REYES: There's also some suitcases  
19 and things like that, Your Honor. We'd object to those  
20 also being --

21 MR. BLAYLOCK: The jury can't see it.

22 MS. FISCHER: It's below the bar here. I  
23 can just put this like that.

24 THE COURT: It's all right. Go ahead.

25 (Jury brought into the courtroom)

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1                   THE COURT: All right. You may be seated.

2                   You may proceed.

3                   MR. REYES: Thank you, Your Honor.

4                   **CROSS-EXAMINATION CONTINUED**

5                   **BY MR. REYES:**

6                   Q. Officer Garcia, can you please state your full  
7 name for the record?

8                   A. David R. Garcia.

9                   Q. And are you the same Officer David R. Garcia  
10 that was testifying before our break?

11                  A. Yes.

12                  Q. Now, we were talking about fingerprints or  
13 latent prints that were found; is that correct?

14                  A. Yes.

15                  Q. And you testified that you found some smudges;  
16 is that correct?

17                  A. Right.

18                  Q. Can you tell the ladies and gentlemen of the  
19 jury where at the Harrison home did you locate these  
20 smudges?

21                  A. I dusted only on the door, the glass on the  
22 front door and that's where they were located.

23                  Q. Okay. And did you at any time find any latent  
24 prints or any partial latent prints?

25                  A. I might have found some partial latent prints

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1 on there.

2 Q. Okay. And did you do anything to try and lift  
3 those latent prints?

4 A. I'm sorry? What?

5 Q. Did you do anything to try and lift those  
6 latent prints?

7 A. I dusted the prints and I lifted them with the  
8 lifting tape.

9 Q. Okay. And what did you do with those prints?

10 A. Those were turned into evidence.

11 Q. Okay. And do you know what was done with them,  
12 if anything?

13 A. I believe they were sent to A.F.I.S. there in  
14 Harlingen for examination.

15 Q. And when you talk about A.F.I.S., are you  
16 talking about the Harlingen Police Department?

17 A. Yes, sir.

18 Q. And who in particular in that police department  
19 runs any kind of tests, if any, on these prints?

20 A. I think it's a Detective Moore who does that.

21 Q. Do you have any personal knowledge as to  
22 whether or not he ran any kind of tests on these prints  
23 that you lifted?

24 A. No, I do not.

25 Q. Now, isn't it correct that you found that there

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1 was no forced entry into the Harrison home?

2 A. Yes.

3 Q. And isn't it correct that you also learned from  
4 your investigation that Escolastica Harrison was, in  
5 fact, afraid of Avel Cuellar; is that correct?

6 A. That I don't know.

7 MR. REYES: May I approach the witness,  
8 Your Honor?

9 THE COURT: You may.

10 Q. (BY MR. REYES) You stated earlier that you  
11 prepared a report; is that correct?

12 A. I'm sorry?

13 Q. You wrote a report?

14 A. Yes.

15 Q. Okay. I'm going to go ahead and ask you to  
16 look at the document that I'm handing you. Is that the  
17 report that you wrote with respect to this case?

18 A. Yes, sir.

19 Q. Okay. I'm going to go ahead and ask you to  
20 look at the second page of that document at the last  
21 paragraph, and then answer my question whether or not you  
22 learned through your investigation that Escolastica  
23 Harrison was, in fact, scared or afraid of Avel Cuellar.

24 A. Okay. Based on what --

25 MS. FISCHER: Your Honor, I object.

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1 That's hearsay. He's asking not only to speculate as to  
2 what the victim thought, but then also what someone else  
3 told him.

4 MR. REYES: Yes, based on what he learned  
5 through his investigation, Your Honor.

6 MS. FISCHER: The wording is hearsay, the  
7 words, asking the words, "Did she ever tell anyone that  
8 she was afraid" is hearsay.

9 THE COURT: Overruled.

10 Q. (BY MR. REYES) Isn't it correct that you  
11 learned through your investigation that Escolastica  
12 Harrison was, in fact, afraid of Avel Cuellar?

13 A. I think she may have told Ramon Cuellar that,  
14 but she didn't tell me that.

15 Q. My question was, did you learn through your  
16 investigation that Escolastica Harrison was afraid of  
17 Avel Cuellar? Yes or no.

18 A. Yes. Based on what Ramon said, yes.

19 Q. Now, isn't it correct that you also were able  
20 to find a footprint in a puddle of blood?

21 A. I don't remember that.

22 Q. You don't recall that at all?

23 A. I don't recall, sir.

24 Q. Now, isn't it correct also that you had the  
25 opportunity to question or interview Avel Cuellar?

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1 A. Right.

2 Q. And isn't it correct that when you were  
3 interviewing him, that this individual was, in fact,  
4 intoxicated?

5 A. Yes.

6 Q. And isn't it correct that when you were  
7 interviewing him, that you took photographs of him?

8 A. Right.

9 Q. Now, was it you or another police officer that  
10 determined or saw bruising on his hand?

11 A. I never saw bruising on his hand. I saw like a  
12 little bit of blood on his hand.

13 Q. Is that what you saw?

14 A. Right.

15 Q. And we're talking about Avel Cuellar's hand; is  
16 that correct?

17 A. Yes.

18 Q. Now, isn't it correct that when you were  
19 talking to Avel Cuellar, you also seized his clothing?

20 A. That's correct.

21 Q. And you seized his clothing to have it analyzed  
22 for any blood; is that correct?

23 A. Right.

24 Q. Now, when you took his clothing, were you able  
25 to see that there was, in fact, blood on that shirt?

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1 A. I think that I saw something that appeared to  
2 be blood.

3 Q. Okay. And is that the reason why you took that  
4 clothing, so you could have it analyzed?

5 A. That's correct.

6 Q. Other than those two things, going to the scene  
7 and also interviewing Mr. Cuellar, did you have any other  
8 involvement in this case, Officer Garcia?

9           A. I think I reinterviewed Cuellar about a day,  
10          the next day. He was still intoxicated. That's about  
11          it.

12 Q. Okay. So over a period of two days he was  
13 intoxicated?

14 A. Well, he was intoxicated the next day again.  
15 So --

16 Q. Okay. So based on the fact that he was  
17 intoxicated, you were not able to interview him; is that  
18 correct?

19 A. We interviewed him both times. We interviewed  
20 him anyway; and the detective in charge interviewed him a  
21 third time.

22 Q. Other than that, did you have anything else or  
23 any other involvement in this case?

24 A. That's it.

25 MR. REYES: I'll pass the witness, Your

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1 Honor.

2 MS. FISCHER: May I, Your Honor?

3 THE COURT: Go ahead.

4 **REDIRECT EXAMINATION**

5 **BY MS. FISCHER:**

6 Q. Officer Garcia, let's talk about the beginning  
7 of any homicide investigation. How do you treat every  
8 person you come across?

9 A. Well, everybody's a suspect initially.

10 Q. Okay. Then what do you do to determine whether  
11 or not they're the killer?

12 A. What we do is we eliminate suspects.

13 Q. Okay. And in this case, was Avel Cuellar  
14 eliminated as a suspect?

15 A. Yes.

16 Q. Now, let's talk for a minute about the blood  
17 that was found in the house. I think you said that you  
18 didn't know anything about any blood on the couch, right?

19 A. On the couch, no.

20 Q. Okay. But now, that couch that we're talking  
21 about, is that the one --

22 MS. FISCHER: May I approach, Your Honor?  
23 I'm sorry.

24 Q. (BY MS. FISCHER) Is that the one here in the  
25 photograph that we've shown the jury -- let me see if we

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1 can get a good picture. There is a gold couch in the  
2 Harrison Mobile Home Park; isn't there? You can kind of  
3 see the end of it there?

4 A. Yes, there is.

5 Q. Where is that couch located within the home?

6 A. That is located I guess by the entrance, the  
7 front door.

8 Q. Is that the first thing you see when you walk  
9 in the front door?

10 A. It'll be one of the first things you see to  
11 your right hand side when you walk in.

12 Q. Okay. And the door that you went in to, when  
13 you open that door, what is the first thing that you see?

14 A. Well, you see the desk of the office; and then  
15 you can see almost through the little small kitchen where  
16 the table is where the Jack-In-The-Box bag was; and, of  
17 course, the couch.

18 Q. Okay. But the front door that Ms. Harrison --  
19 or the front door that you went in to, the one that you  
20 thought -- the one that you used to go in and out of the  
21 house, that opens up directly into an office?

22 A. Right.

23 Q. Okay. Now, let's talk a little bit about this  
24 man that you talked to, Ramon Cuellar. Did you get a  
25 feel from him about his relationship with Avel?

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1 A. Yes.

2 Q. Okay. What was your feeling that you got from  
3 him about how he felt about Avel Cuellar?

4 A. I don't think he liked Avel too much.

5 Q. Okay. Could you tell if they had a good -- I  
6 mean, they were half brothers, weren't they?

7 A. I understand they were half brothers. That's  
8 my understanding.

9 Q. Okay. Did you get the feeling they were close?

10 A. No, they weren't close at all.

11 Q. Did you get the feeling there was bad blood  
12 between the two of them?

13 A. Yes.

14 MR. REYES: I'm going to object, Your  
15 Honor. That calls for speculation.

16 THE COURT: Overruled.

17 Q. (BY MS. FISCHER) While you were talking to  
18 Avel -- and I know that you said he was intoxicated on  
19 two different occasions. Did he pretty much have a  
20 consistent story, pretty much tell you the same thing  
21 every time you talked to him?

22 A. Yes.

23 Q. Did he ever change his story to you?

24 A. No.

25 Q. Okay. The last thing I want to talk to you

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1 about is Mr. Reyes pointed out a statement in your report  
2 where --

3 MS. FISCHER: Your Honor, may I approach  
4 the witness?

5 THE COURT: You may.

6 Q. (BY MS. FISCHER) I think he pointed out a  
7 statement in your report where you note that -- and I  
8 think you're referring to Ramon Cuellar here. He says  
9 his aunt had said to him that she was afraid of the  
10 suspect.

11 A. Right.

12 Q. Okay. So that's just something somebody else  
13 told you?

14 A. That's true.

15 Q. Okay. You had never actually talked to  
16 Ms. Harrison?

17 A. I never did.

18 Q. Okay. So this is all just somebody --  
19 something that somebody with some bad blood is telling  
20 you?

21 A. That's right.

22 Q. All right.

23 MS. FISCHER: I pass the witness, Your  
24 Honor.

25 MR. REYES: May I proceed, Your Honor?

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1                   THE COURT: You may.

2                   **RECROSS-EXAMINATION**

3                   **BY MR. REYES:**

4                   Q. Now, let me get this straight. You state that  
5 the first thing that you do when you come across a  
6 homicide investigation is that everyone is a suspect; is  
7 that correct?

8                   A. That's correct.

9                   Q. And that what you do is you eliminate suspects;  
10 is that correct?

11                  A. Right.

12                  Q. And the information that you had was that Avel  
13 Cuellar had blood on his hands; is that correct?

14                  A. Yes.

15                  Q. And the information that you had is that he had  
16 free reign to the Escolastica Harrison home; is that  
17 correct?

18                  A. Right.

19                  Q. The information that you had is that he --  
20 there was blood on Avel's toilet as well as blood next to  
21 his toilet and there was blood on his shirt; is that  
22 correct?

23                  A. Right.

24                  Q. You also had information that Escolastica  
25 Harrison was indeed afraid of Avel Cuellar; is that

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1 correct?

2 A. Based on what Ramon said, yes.

3 Q. Okay. And you also had information that Ramon  
4 Cuellar, his own half brother, actually believed that  
5 Avel Cuellar had killed his own aunt; is that correct?

6 A. That's what he believed.

7 Q. This is the information that you had?

8 A. That was his belief.

9 Q. My question was, this is the information that  
10 you had; is that correct?

11 A. Right.

12 Q. Do you know when you received the results from  
13 the Department of Public Safety with respect to the blood  
14 that was found on Avel's shirt?

15 A. That I do not know.

16 Q. And you would not be able to eliminate him as a  
17 suspect, isn't that correct, until you knew for a fact  
18 whether or not that blood belonged to Escolastica  
19 Harrison? Is that true?

20 A. I don't know how to answer that because, like I  
21 said, my involvement was only initially at the crime  
22 scene.

23 Q. But if you find blood on a person who is a  
24 suspect, wouldn't you have to wait for the analysis to  
25 come back to determine whether or not that blood, in

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1 fact, belonged to that victim?

2 A. That's correct.

3 Q. And then and only then would you be able to  
4 eliminate that person as a victim; is that correct?

5 A. Well, if you have other evidence, yes. That's  
6 true.

7 Q. And are you aware of the fact that Avel and  
8 Ramon Cuellar, in fact, drank together at Ramon Cuellar's  
9 house?

10 A. I'm not aware of that.

11 Q. You weren't able to determine this at all  
12 throughout your investigation, Officer?

13 A. Nope.

14 Q. Did you at all try to find out whether or not  
15 they got along?

16 A. Based on my conversation with Ramon, I'm pretty  
17 sure they didn't get along.

18 Q. Well, did you ask anybody whether or not, you  
19 know, they drank together at Ramon Cuellar's house?

20 A. No, I didn't do that. That's correct.

21 MR. REYES: I'll pass the witness, Your  
22 Honor.

23 MS. FISCHER: I don't have anything  
24 further, Your Honor. May this witness be excused?

25 THE COURT: Any objection?

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1                   MR. REYES: We have no objection, Your  
2 Honor, subject to him being recalled.

3                   THE COURT: All right. You're excused to  
4 go.

5                   THE WITNESS: Thank you.

6                   THE COURT: You may call your next  
7 witness.

8                   MS. FISCHER: Tino Ortiz.

9                   THE BAILIFF: No answer, Your Honor.

10                  MS. FISCHER: Judge, he may have stepped  
11 out for a cup of coffee. We had told him it was going to  
12 be about 15 minutes. I think he may be downstairs  
13 getting a cup of coffee.

14                  THE COURT: Call another witness.

15                  MR. BLAYLOCK: The State would call Avel  
16 Cuellar.

17                  THE COURT: Would you raise your right  
18 hand, please?

19                  **(The witness was sworn in by the Court)**

20                  THE WITNESS: Yes, sir.

21                  THE COURT: All right. You may be seated.  
22 You may proceed.

23                  MR. BLAYLOCK: Thank you, Judge.

24

25

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1

AVEL CUELLAR,

2

having been first duly sworn, testified as follows:

3

DIRECT EXAMINATION

4

BY MR. BLAYLOCK:

5

6

Q. Mr. Cuellar, state your full name for the record, please.

7

A. Avel Ismael Cuellar.

8

Q. Okay. And where --

9

THE COURT: Let me ask you, could you please get a little closer to the microphone so everybody can hear you? Thank you.

12

Go ahead.

13

Q. (BY MR. BLAYLOCK) Say it again.

14

A. Avel Ismael Cuellar.

15

Q. What's your address?

16

A. 409 Morningside Road.

17

Q. All right. What is 409 Morningside Road?

18

A. Harrison's Mobile Home Park.

19

Q. Okay. Is that the office?

20

A. Yes.

21

Q. And you live there?

22

A. Yes.

23

Q. You still live there?

24

A. Yes.

25

Q. Did you live there on September 5, 1998?

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1 A. Yes, sir.

2 Q. Who else lived there on September 5, 1998?

3 A. Just me and my aunt.

4 Q. What's your aunt's name?

5 A. Escolastica Cuellar -- Harrison. I'm sorry.

6 Q. So it's Escolastica Cuellar Harrison?

7 A. Harrison.

8 Q. Okay. Do you know when she got married to  
9 Mr. Harrison?

10 A. No, I don't.

11 Q. Do you know when Mr. Harrison died?

12 A. 1991.

13 Q. Okay. How long had Ms. Harrison been living at  
14 that trailer park?

15 A. Since 1950.

16 Q. So she had lived there with Mr. Harrison?

17 A. Yes, sir.

18 Q. Okay. Do you know what kind of job  
19 Ms. Harrison had before she retired?

20 A. She was a school teacher.

21 Q. How long was she a school teacher?

22 A. Twenty-six years.

23 Q. Do you know what school she taught at?

24 A. Cromack.

25 Q. Did she retire?

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1 A. Yes.

2 Q. Now, describe your aunt. This was your aunt,  
3 Ms. Harrison?

4 A. Yes, she was.

5 Q. Tell the jury what kind of lady your aunt was.

6 A. She was a real fine lady.

7 Q. Okay.

8 A. Very educated, very well kept, hard working  
9 lady.

10 Q. When did you move in with her?

11 A. In 1992.

12 Q. Okay. Where had you been living before that?

13 A. San Antonio.

14 Q. And you moved all the way down to Brownsville?

15 A. Yes, sir.

16 Q. Did she give you a job?

17 A. Yes.

18 Q. What kind of job did she give you?

19 A. Doing maintenance, plumbing, mowing yards, the  
20 empty lots, looking -- when people come and rent space,  
21 make sure that the trailers would fit in there properly  
22 and --

23 Q. Okay. Are these the kinds of things that  
24 Mr. Harrison did while he was alive?

25 A. Yes.

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1 Q. And did you like your job?

2 A. Yes.

3 Q. Okay. In fact, your aunt helped you out,  
4 right?

5 A. Yes.

6 Q. All right. Let me show you -- let me show you  
7 a couple of photographs there.

8 MR. BLAYLOCK: If I may I approach, Judge?

9 THE COURT: You may.

10 Q. (BY MR. BLAYLOCK) Did Ms. Harrison like to  
11 have her picture taken very much?

12 A. No.

13 Q. She didn't like it, did she?

14 A. No.

15 Q. Okay. But occasionally she consented to have  
16 her picture taken?

17 A. Yes.

18 Q. Were there a lot of photographs around the  
19 house of her?

20 A. No.

21 Q. I'm going to show you what I've marked as  
22 State's Exhibit Number 19.

23 A. That's Ms. Harrison, my aunt.

24 Q. Okay. So this blown-up picture represents the  
25 way she looked to you?

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1 A. Yes, sir.

2 Q. Okay. Let me show you what's marked as State's  
3 Exhibit Number 20. Does this picture look like --

4 A. That's her house there.

5 Q. And it looks like the way it looked to you?

6 A. Yes.

7 Q. Okay.

8 MR. BLAYLOCK: I'll show 19 and 20 to  
9 defense counsel, Judge. Move to admit Exhibits 19 and  
10 20.

11 MR. GALARZA: There's no objection, Your  
12 Honor.

13 THE COURT: They'll be admitted.

14 (State's Exhibit Numbers 19 and 20  
15 admitted)

16 Q. (BY MS. FISCHER) Let's talk about State's  
17 Exhibit Number 19. You said this is a picture of your  
18 aunt?

19 A. Yes.

20 Q. And this is Escolastica Harrison, right?

21 A. Yes.

22 Q. Do you know where this photo came from? Do you  
23 know if it came from the Brownsville Herald?

24 A. It came from the Brownsville Herald, yes. As a  
25 matter of fact, it was mine 'cause I cut it off and I

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1 saved it.

2 Q. Okay. And we got this from the Brownsville  
3 Herald, right?

4 A. Yes.

5 Q. She didn't like to have her picture taken, but  
6 she was in the newspaper for something?

7 A. For getting her driver's license at that age.

8 Q. Okay. And how old was she at the time, do you  
9 know?

10 A. At the time about 84, I believe.

11 Q. Okay. She was over 80?

12 A. Yes.

13 Q. And she was driving?

14 A. Yes.

15 Q. All right. And this is, as you already said,  
16 your house?

17 A. Yes.

18 Q. And when you go in this part of the house, is  
19 this the front door?

20 A. Yes.

21 Q. Okay. When you go into the front door, tell  
22 the jury what you see when you go into the front door.

23 A. The office.

24 Q. So you go right in and you see the office.  
25 There's a desk there.

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1 A. Yes.

2 Q. And off to the right, the room off to the  
3 right, what is that?

4 A. That was my aunt's bedroom.

5 Q. Okay. So, this window?

6 A. Yes.

7 Q. That's where she looked out her window?

8 A. Yes.

9 Q. Okay. And then if you go straight through the  
10 office, through the passageway that's next to the desk,  
11 where do you go?

12 A. To the dining room table.

13 Q. Okay. You go into the kitchen area?

14 A. Yes.

15 Q. Where is your room in this house?

16 A. Way in the back on the north side.

17 Q. Okay. Is that an add-on room?

18 A. Yes.

19 Q. Is this a big house or a small house?

20 A. It's a small house, small frame house.

21 Q. And how long had you been living in that  
22 house --

23 A. Almost seven years.

24 Q. Okay. Now, sir, do you -- do you know if  
25 Ms. Harrison had a lot of business there at the mobile

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1 home park or a little bit of business?

2 A. We were up to the max for a few years there.  
3 And then we came down because a lot of people were buying  
4 land while they were renting and they started moving out  
5 a little bit at a time, but we were always half -- above  
6 half full.

7 Q. Okay. And how were you involved in the  
8 business end of this trailer park?

9 A. Because like I take care of the lots and make  
10 sure that everything was properly done so when the  
11 trailers came in, it would be hooked up properly and that  
12 the services were in working order.

13 Q. How many lots did she have there at the trailer  
14 park?

15 A. Fifty.

16 Q. Okay. Do you know about how many were full  
17 when she died?

18 A. We had about -- pretty close to 40.

19 Q. Okay. And how much income did each lot bring?

20 A. Approximately -- well, it varied because it  
21 depended on the size of the trailer. Some were 170,  
22 others were 180.

23 Q. Okay. So --

24 A. And we had -- the majority were 180.

25 Q. So if I wanted to get a lot there and I had a

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1 small trailer, how much would I pay?

2 A. 170.

3 Q. Okay. If I had a large trailer, how much would  
4 I pay?

5 A. 180.

6 Q. Okay. And so, Ms. Harrison got rent from these  
7 lots?

8 A. Yes, sir.

9 Q. Okay. Was that her only source of income?

10 A. That and her retirement check.

11 Q. Okay. Retirement from school teaching?

12 A. From school.

13 Q. All right. Did she have any other properties?

14 A. Yes. She had some like 12 acres out on Boca  
15 Chica, and one acre out on Taft, 14th and Taft.

16 Q. Okay. Did you have to take care of some of  
17 those properties?

18 A. Only the one on 14th Street.

19 Q. And one of them was a car -- the other one was  
20 a car lot, right?

21 A. Right. The one on 14th Street. It still is.

22 Q. She had that property leased to the guy that  
23 had the car lot, right?

24 A. That's right.

25 Q. So she had income. Was it monthly income from

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1 the trailer park?

2 A. Yes.

3 Q. 170, 180 from each lot. And then she had  
4 income from other properties?

5 A. From the lot on 14th Street, yes, sir.

6 Q. Okay. Now, tell the jury how Ms. Harrison kept  
7 her money. Did she like banks?

8 A. She had some money in the bank, and -- but most  
9 of it she kept it at home.

10 Q. Okay. Do you know if she liked banks or  
11 disliked banks?

12 A. She disliked banks.

13 Q. Do you know why?

14 A. I have no idea, no.

15 Q. Okay. What was -- tell the jury, if you know,  
16 what her attitude was.

17 A. Towards money, well, she wasn't satisfied with  
18 the banks. She was scared that the banks would go broke,  
19 she would say sometimes, and that she would rather just  
20 not put money in the bank.

21 Q. Okay. Do you know --

22 A. Except for what she had to pay, the bills and  
23 things like that.

24 Q. Do you know what year she was born in?

25 A. I know it was on February the 10th, but no, not

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1 the year.

2 Q. Okay. Well, if she's 85 when she died, would  
3 it be about 1913?

4 A. Something -- yes.

5 Q. February 10th?

6 A. Yes.

7 Q. Okay. And so she lived through the depression  
8 and a bunch of hard times?

9 A. Yes.

10 Q. All right. And you know she didn't like banks?

11 A. Yes.

12 Q. Well, what did she do with her money, then?

13 A. She saved it.

14 Q. How?

15 A. Put it up.

16 Q. Tell us how.

17 A. She would put it up in her room.

18 Q. Did she keep it in boxes or suitcases?

19 A. In suitcases.

20 Q. Did you ever see her counting her money?

21 A. Yes.

22 Q. How did she count it?

23 A. She would go to her bedroom and count it on her  
24 bed.

25 Q. Did she ever tell you exactly how much money

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1       she had?

2           A.     No, sir.

3           Q.     But you knew she had a lot of money?

4           A.     Yes, sir.

5           Q.     And had you ever seen her count her money on  
6 her bed?

7           A.     Yes.

8           Q.     How would she do it, lay it out or --

9           A.     Just lay it out on the bed.

10          Q.     So you knew she had a lot of money?

11          A.     Yes.

12          Q.     Did you know Ruben Gutierrez?

13          A.     Yes, I did.

14          Q.     How did you know him?

15          A.     I met him through my -- through his  
16 father-in-law.

17          Q.     Okay. And how did that occur?

18          A.     Well, I used -- as a matter of fact, I used to  
19 live at one time at my father-in-law's mother's house.

20          Q.     Okay.

21          A.     And then he got married to his wife, which is  
22 Angie; and I would see him there. We weren't acquainted.  
23 We would -- you know, we would just say hi and bye for  
24 awhile there.

25          Q.     Okay. Well, let's go back. You saw Ruben get

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1 married to his wife, Angie?

2 A. Yes, sir.

3 Q. Okay. And so you were a casual acquaintance?

4 A. Yes.

5 Q. And how did you get to know him?

6 A. Once I had to go to Waco because my brother was  
7 sick, and they were going to operate on him. And I  
8 didn't have a driver's license. And I had borrowed a car  
9 and I needed a driver to go to take me over there.

10 And I went there to my -- excuse me, by my  
11 compadre's house; and I asked this other son --  
12 son-in-law of my compadre if he could take me, but he  
13 couldn't because he had an operation on his back.

14 And then I asked Ruben, and Ruben asked  
15 his wife, and it was fine. He could take me. And he  
16 took me; and from then on we became pretty much friends.

17 Q. Okay. So, Ruben was acquainted to somebody  
18 that your compadre knew?

19 A. Yes.

20 Q. Okay. And they kind of hooked you up with  
21 Ruben?

22 A. No. He just happened to be there at that time.

23 Q. Okay. And you asked him if he would drive you  
24 up to Waco?

25 A. Yes.

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1 Q. Did he want to be paid for that or no?

2 A. No. I offered to pay him; and I did.

3 Q. Okay. So he took the money?

4 A. Yes.

5 Q. Okay. And do you know about when that was?

6 A. I can't recall, sir. It was about maybe a  
7 little better than a year.

8 Q. Okay. A year before Ms. Harrison died?

9 A. Oh, yes.

10 Q. And you guys became friends on that trip?

11 A. Sort of, not really, not actually, but until  
12 after a while he started coming around.

13 Q. Okay. After you got back, how long was it  
14 before --

15 A. Oh, it was pretty much a good while.

16 Q. Before he started coming over?

17 A. Yes.

18 Q. And at that time you lived with Ms. Harrison?

19 A. Yes.

20 Q. Okay. And so, you needed to go see your  
21 brother who was sick?

22 A. Yes.

23 Q. And he drove you?

24 A. Yes.

25 Q. Did you invite him over to Ms. Harrison's

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1 house?

2 A. No. I left him -- as a matter of fact, when we  
3 got back I left him at his house and I came home. I  
4 drove the car back to the house.

5 Q. Okay.

6 A. And then it was after that -- well, it was a  
7 while after that that he came by the house, yes, on his  
8 own.

9 Q. Did you invite him to come by the house?

10 A. I -- yes, I probably did. Yes.

11 Q. Okay. So he started coming around  
12 Ms. Harrison's house --

13 A. Yes.

14 Q. -- because of you?

15 A. Yes.

16 Q. Okay. And how long after you got back from  
17 your trip? Was it a few weeks before he started coming  
18 over or --

19 A. I'd say, yes.

20 Q. And then after he got to coming over, did he  
21 get to know Ms. Harrison?

22 A. Yes.

23 Q. And how often would he come over?

24 A. Sometimes he'd come like three or four times a  
25 week. Sometimes he wouldn't come for awhile; and then

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1 sometimes he would just come.

2 Q. Okay. So he was pretty regular there?

3 A. Yes.

4 Q. And what did you all do when he came over?

5 A. Well, we -- he would come after I got off of  
6 work; and we sat down in the back and we drank beer.

7 Q. Okay. In fact, you had a habit of drinking  
8 beer in the back of Ms. Harrison's house?

9 A. Yes.

10 Q. And who else would come over?

11 A. Well, him, Crispin --

12 Q. Crispin?

13 A. -- Ramiro.

14 Q. Crispin?

15 A. Villarreal.

16 Q. Villarreal.

17 A. And Ramiro Martinez.

18 Q. Ramiro.

19 A. And sometimes Andres Villarreal, Crispin's  
20 brother.

21 Q. Okay. So you all had a group that would come  
22 to the back of the house?

23 A. Yes.

24 Q. It was a regular drinking group, right?

25 A. Right. Yes, sir.

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1 Q. You all would sit back there and party?

2 A. Yes, sir.

3 Q. Okay. And did you drink with them?

4 A. Yes.

5 Q. In fact, you drank a lot, right?

6 A. Yes, sir.

7 Q. And you have a drinking problem; is that fair?

8 A. Yes.

9 Q. Okay. Now -- and Ruben would come by  
10 regularly; you say up to three times a week?

11 A. Yes.

12 Q. Did he get to know Ms. Harrison pretty good?

13 A. Very well.

14 Q. Did Ms. Harrison like you drinking in the back  
15 of the house all the time?

16 A. No. Sometimes; sometimes no --

17 Q. Okay.

18 A. -- but the majority of the time, no.

19 Q. In fact, she didn't like you drinking a lot,  
20 did she?

21 A. Right.

22 Q. It used to make her a little mad?

23 A. Yes, sir.

24 Q. You guys would have fights from time to time?

25 A. Yes, sir.

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1           Q.     Okay.  But you continued to live there the  
2 whole time and she let you live there?

3           A.     Yes.

4           Q.     Did she ever threaten to kick you out?

5           A.     No.

6           Q.     But she would yell at you when she was mad at  
7 you?

8           A.     Yes.

9           Q.     And you would yell back?

10          A.     Yes.

11          Q.     Now, describe the relationship that Ruben and  
12 Ms. Harrison had.

13          A.     They had a very, very nice relationship.

14          Q.     And how did that get started?

15          A.     Well, when Ruben used to go over there, my aunt  
16 at times -- like I say, when she was -- when she wasn't  
17 mad, she would go out there with us and, you know, sit  
18 down and talk to us.  And she enjoyed Ruben.  She liked  
19 Ruben and --

20          Q.     Who else did your aunt like?  Did she like any  
21 of the other guys?

22          A.     Crispin.  Almost everybody that went there, she  
23 got along real well with them.

24          Q.     But she really liked Crispin?

25          A.     Sure.  Yes.

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1 Q. And she trusted Crispin?

2 A. Yes.

3 Q. And she really liked Ruben?

4 A. Yes.

5 Q. She trusted Ruben?

6 A. Yes.

7 Q. Well, tell the jury why you think she trusted  
8 Ruben.

9 A. Well, because, number one, Ruben began -- he  
10 was good to her and he was respectful. And like my  
11 aunt -- a lot of times I was working; and she liked half  
12 and half cream on her coffee. She wouldn't drink it with  
13 milk. And she wouldn't have any. And Ruben would come  
14 in, come by; and she'd send him and he'd go and get her  
15 the milk. And then she got a liking to him and --

16 Q. Okay. And did Ruben make errands for her on  
17 other occasions?

18 A. Yes.

19 Q. Did Ms. Harrison ever call Ruben on the  
20 telephone?

21 A. Yes.

22 Q. How do you know that?

23 A. Because if -- she would ask me to call; and if  
24 I wouldn't get him on the line, she would call.

25 Q. Okay. So you saw her on the phone talking to

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1 Ruben?

2 A. Yes. She'd tell me, "I called Ruben and I  
3 couldn't get him," or "Ruben's coming over," or "Ruben  
4 called," or "He returned your call," or whatever.

5 Q. Did your aunt -- and what did you call your  
6 aunt? How did you address her?

7 A. Mom.

8 Q. Okay. And did you address her as mom from the  
9 beginning from 1992 or did you grow into that?

10 A. I grew into it gradually.

11 Q. Okay. But in 1998 you were calling her mom?

12 A. No. Tia. '98?

13 Q. Yes, sir.

14 A. Yes.

15 Q. First you were calling her Tia?

16 A. Yeah.

17 Q. And what does that mean?

18 A. Aunt.

19 Q. Okay. Now, did your aunt, the one you called  
20 mom, did she keep a list of numbers, important phone  
21 numbers to her in the house?

22 A. Yes, she did.

23 Q. Where did she keep that list?

24 A. Right in front of her desk on the wall.

25 Q. Okay. And could she see those numbers from her

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1 desk?

2 A. Yes. She would write them real large where she  
3 could see them.

4 Q. All right. And was Ruben's name on that list?

5 A. Yes. As a matter of fact, he was the second  
6 one from the list.

7 Q. All right. Now, what else about their  
8 relationship can you tell the jury?

9 A. Well, like after Ruben would leave, she would  
10 talk to me and say, "Well, look, he's a real nice kid. I  
11 really like him."

12 And as a matter of fact, once we were out  
13 there in the back and Ruben used to blink his eyes a lot.  
14 And she asked him, "Ruben, what's wrong with your eyes?"

15 And he answered, "I'm kind of going  
16 blind."

17 And she felt real sorry for him and he  
18 told her -- she told him --

19 MR. GALARZA: Your Honor, we would object  
20 to the hearsay.

21 THE COURT: I'll sustain.

22 Q. (BY MR. BLAYLOCK) Okay. So, you personally  
23 observed your aunt interreacting with Ruben about some  
24 medical problem he had?

25 A. Yes.

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1           Q.     Okay.  Do you know if your aunt wanted to pay  
2 for his medical expenses?

3           A.     Yes.

4           Q.     Okay.  And how did she present that to you?

5           A.     She told me when we went inside that particular  
6 day and told me that she felt sorry for Ruben and that  
7 she was going to try and help him, send him to an eye  
8 doctor.

9           Q.     Okay.  And did you ever see Ruben blinking a  
10 lot or --

11          A.     Yes.

12          Q.     Okay.  And your aunt just noticed that?

13          A.     Yes.

14          Q.     And what else about their relationship can you  
15 tell us?  Did Ruben ever approach your aunt for some  
16 money?

17          A.     Oh, yes.  Yes.

18          Q.     Okay.  Do you know if your aunt ever discussed  
19 money with Ruben?

20          A.     Yes.

21          Q.     And how do you know if Ruben approached your  
22 aunt for money?

23          A.     Because the first time that he went to ask for  
24 money, he wanted me to ask her to borrow some money for  
25 him.  And I said --

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1 Q. And what --

2 A. -- "No, you go and ask her yourself."

3 Q. So Ruben knew about her money before that?

4 A. Yes.

5 Q. And in fact, when you all were drinking out  
6 there and getting a little drunk, occasionally it could  
7 slip that your aunt had a lot of money?

8 A. It's possible.

9 Q. And do you know if your aunt told very many  
10 people about her money?

11 A. A few people, yes.

12 Q. Who did she tell?

13 A. Crispin knew about it. Ruben knew about it.

14 Q. Okay. So she -- just a few people she trusted?

15 A. Yes.

16 Q. And then when you first moved in with her, did  
17 she -- was she free with that information or was she --

18 A. No. She was very secure.

19 Q. So as she got older --

20 A. Yes.

21 Q. -- she got to 85, you're saying she was less  
22 secure about her money?

23 A. Yes. Well, when she got to knowing these  
24 people, like Crispin and Ruben, she felt a little bit  
25 more confident to talk to them. And, you know, she was

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1 more free with them because really she was real secure.  
2 With anybody else she wouldn't say a word. And it amazed  
3 me, you know, that after she got to know Ruben and  
4 Crispin, that she was real free with them.

5 Q. All right. And how else do you know if your  
6 aunt loaned Ruben some money on a couple of occasions?

7 A. Well, because she would always tell me  
8 everything.

9 MR. GALARZA: I'm going to object to the  
10 hearsay.

11 THE COURT: Sustained.

12 Q. (BY MR. BLAYLOCK) Okay. Is there any other  
13 way you know?

14 A. Just the only way I know is that she would tell  
15 me about it.

16 Q. Okay. Did you ever go through her desk and see  
17 some notes?

18 A. Yes.

19 Q. Did you find some -- something written down?

20 A. Yes.

21 Q. And what did it say?

22 A. It says, "I lent Ruben --"

23 MR. GALARZA: Objection, Your Honor, to  
24 hearsay.

25 THE COURT: Sustained.

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1                   MR. BLAYLOCK: May I approach, Judge?

2       Q. (BY MR. BLAYLOCK) Would you recognize your  
3 aunt's writing if you saw it?

4       A. Yes, sir.

5       Q. Okay. I'll show you State's Exhibit Number 21.  
6 Do you recognize State's Exhibit Number 21?

7       A. Yes.

8       Q. This is Ms. Harrison's writing? All right.  
9 And where did State's Exhibit 21 come from?

10      A. From her desk.

11      Q. You got it?

12      A. Yes.

13      Q. And you brought it to me?

14      A. Yes.

15                  MR. BLAYLOCK: I'm showing defense State's  
16 Exhibit Number 21. Move to admit State's Exhibit  
17 Number 21.

18                  MR. GALARZA: Your Honor, we would object  
19 at this time. He doesn't really know. It's hearsay.  
20 And at this time he doesn't really --

21                  MR. BLAYLOCK: He's identified her  
22 writing, Judge.

23                  THE COURT: It'll be overruled.  
24 Twenty-one will be admitted.

25                  (State's Exhibit Number 21 admitted)

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1 Q. (BY MR. BLAYLOCK) Again, whose writing is  
2 this on State's Exhibit 21?

A. Mrs. Harrison, Escolastica Harrison.

Q. And you got it out of her desk?

5 A. Yes.

6 Q. Well, what's it say?

A. "Personal loan, Ruben, \$200."

8 Q. It's got a date?

9 A. 7/21/98.

10 Q. Okay. A couple of months before she died?

11 A. Yes.

12 MR. BLAYLOCK: May I publish 21, Judge?

13 THE COURT: You may.

14 Q. (BY MR. BLAYLOCK) So you do have personal  
15 knowledge that she loaned Ruben some money?

16 A. Yes.

17 Q. Now, sir, let's go to September 5, 1998. Is  
18 that the day you remember?

19 A. Yes.

20 Q. Okay. Who was home that day in the morning?

21 A. Just her and myself, Ms. Harrison and myself.

22 Q. Escolastica Harrison?

23 A. Yes.

24 Q. You were home in 409 -- or on the house there  
25 at Morning -- on Morningside --

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1 A. 409 Morningside.

2 Q. Okay. Just the two of you?

3 A. Just both -- yes, sir, that's all.

4 Q. Okay. It was a Saturday?

5 A. Yes.

6 Q. What time of day did you all wake up?

7 A. She woke up very early in the morning. I  
8 usually got up around ten.

9 Q. Did you do any work that day?

10 A. Some, yes.

11 Q. Okay. Was this a special day for you?

12 A. Yes, because I was out working and she called  
13 me on the intercom and told me that my daughter had  
14 called, to come in the office that she wanted to talk to  
15 me; and that she was -- she wanted to come see me. And I  
16 hadn't seen my daughter for years. And I was elated.  
17 And so, she told me after -- because I didn't get to --

18 MR. GALARZA: Objection, Your Honor.

19 A. -- talk to my daughter. She did.

20 THE COURT: Just a minute. Just a minute.  
21 I'm sorry?

22 MR. GALARZA: I'll object to the hearsay.

23 THE COURT: I'll sustain.

24 Q. (BY MR. BLAYLOCK) All right, sir. So it's a  
25 special day for you?

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1 A. Yes.  
2 Q. And was it also your payday?  
3 A. Yes.  
4 Q. And how did you get paid by Ms. Harrison?  
5 A. Cash.  
6 Q. How much would she give you a week?  
7 A. 150.  
8 Q. Did she give you any extra from time to time?  
9 A. Yes.  
10 Q. When?  
11 A. Most of the time she would.  
12 Q. Okay. And on this day did she give you any  
13 extra?  
14 A. She gave me \$50 extra.  
15 Q. Okay. What for?  
16 A. To buy me some clothes.  
17 Q. For a special occasion?  
18 A. Yeah, for my daughter when she was coming over.  
19 Q. Okay. So you took the cash?  
20 A. Yeah.  
21 Q. And what did you have planned that afternoon?  
22 A. I had planned to go get some clothes, which I  
23 didn't.  
24 Q. Okay. In fact, you went out drinking, didn't  
25 you?

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1 A. Yes.

2 Q. And did you call Ramiro?

3 A. Yes.

4 Q. Okay. And did you and Ramiro make a plan?

5 A. Yes, to go out to the VFW and have a beer.

6 Q. What time of day was this?

7 A. Around two.

8 Q. All right. And did you get ready to go?

9 A. Yes. I got ready to go. And she paid me my  
10 money, and I called Ramiro. And I told her to lock  
11 the -- I locked the back door. And I told her when I got  
12 out to lock the front door and that I'd be right back.

13 Q. Okay. And did you shower and -- when you're  
14 getting ready and everything?

15 A. Yes.

16 Q. And you showered in the front bathroom?

17 A. No. In my -- yes, because that's where I  
18 shower because I didn't have a shower in my room.

19 Q. Okay. And that was Ms. Harrison's bathroom?

20 A. Yes.

21 Q. And did Ramiro come pick you up?

22 A. Yes, he did.

23 Q. Is that later in the afternoon?

24 A. Around 2:30, somewhere around there.

25 Q. Okay. Where did he pick you up at?

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1           A.     Right there in front of the office.  
2           Q.     All right. And what kind of vehicle was he in?  
3           A.     He had a Chevrolet truck.  
4           Q.     Okay. And we're talking about Ramiro Martinez?  
5           A.     Yes.  
6           Q.     Is he a friend of yours?  
7           A.     Yes.  
8           Q.     All right. And you two were going to go to the  
9 VFW?  
10          A.     Yes.  
11          Q.     Did you see anything when you were pulling away  
12 from your house?  
13          A.     Yes. As we were approaching the stop right in  
14 the entrance of the park, I kind of glanced to my right  
15 and I saw two people walking from the back of the yard  
16 there coming towards the house. And I told Ramiro,  
17 "Stop, somebody's coming."  
18                 And when he stopped and then I could -- I  
19 noticed that it was Ruben and --  
20          Q.     Who --  
21          A.     -- another young kid, which the kid I don't  
22 know, but I know Ruben.  
23          Q.     All right. Slow down there. Let me approach.  
24 You're pulling away from the front of your house.  
25          A.     Yes.

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1 Q. Is there a road in the front of your house?

2 A. Yes, the entrance and the exit.

3 Q. Okay. And this road goes to what street?

4 A. Morningside Road.

5 Q. Okay. And Morningside goes which direction, do  
6 you know?

7 A. It goes --

8 Q. Do you know if it's north/south or east/west?

9 A. East and west.

10 Q. It goes east and west?

11 A. Yes.

12 Q. All right. Now, look at this. This is State's  
13 Exhibit 22. Do you recognize this?

14 A. Yes.

15 Q. Okay. And does this reasonably depict the way  
16 that the grounds looked there?

17 A. Yes.

18 Q. Okay. And you've looked at this, right?

19 A. Yes.

20 Q. All right.

21 MR. BLAYLOCK: I'm showing State's  
22 Exhibit 22 to the defense. I move to admit Exhibit 22.

23 MR. GALARZA: Your Honor, at this time  
24 we're going to object that it's not to scale and he's not  
25 actually the one that prepared this.

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1                   THE COURT: It'll be overruled.

2 Twenty-two will be admitted.

3                   **(State's Exhibit Number 22 admitted)**

4 Q. (BY MR. BLAYLOCK) Can you step off, sir?

5 A. (Witness complies).

6                   THE COURT: Get him the pointer, Roy.

7 Q. (BY MR. BLAYLOCK) Let's move this back.

8                   MR. REYES: May we approach, Your Honor?

9 May we approach?

10                  THE COURT: Go ahead.

11 Q. (BY MR. BLAYLOCK) Now, tell the jury what  
12 State's Exhibit 22 is. Step back a little bit. Tell  
13 them what it is.

14 A. This is the -- my house, trailer park. This is  
15 the whole trailer park. This is the back of the house.  
16 This is the brick house on the back here; the resaca.  
17 This is the trees in the back where I used to sit down  
18 and drink. And this is my room here.

19 Q. Okay. And what is further down this way that's  
20 cut off?

21 A. Right in here?

22 Q. No. Further down this way.

23 A. This is another road going into the park.

24 Q. Okay. There's actually trailers down here; is  
25 that right?

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1 A. Yes. Right here and right here.

2 Q. Morningside goes on down this way, right?

3 A. Yes.

4 Q. And that would be west?

5 A. That would be east going that way.

6 Q. Okay. East. My mistake. And what road does  
7 Morningside come to over here on the east?

8 A. Central, Central Avenue.

9 Q. Okay. So it's the corner of Morningside and  
10 Central?

11 A. Yes.

12 Q. All right. And this part of the mobile home  
13 park is the part where your house was?

14 A. Yes.

15 Q. All right. And where did Crispin live? Show  
16 them where Crispin lived.

17 A. (Witness complies).

18 Q. Right there?

19 A. Yes.

20 Q. Okay. And is this the front door?

21 A. Yes.

22 Q. Okay. Where did Ramiro pick you up at?

23 A. Right here.

24 Q. In the front of the house?

25 A. In front of the house.

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1 Q. You got in the pickup?

2 A. Yes, sir.

3 Q. Okay. And where did you all go?

4 A. We went out this way.

5 Q. Okay. And you've already told us you saw  
6 something when you were going out this way. What did you  
7 see?

8 A. I saw two people coming back from the street  
9 towards the house.

10 Q. Okay. You saw them --

11 A. Right here.

12 Q. Into the road? And -- all right. So when you  
13 saw them, did you tell Ramiro to do anything?

14 A. I told Ramiro to pull over here and stop.

15 Q. Okay. And did he do that?

16 A. Yes.

17 Q. And you kept looking at these people?

18 A. Yes.

19 Q. Did it strike you odd that some people were  
20 back there?

21 A. Not really because sometimes people would come  
22 through the back there.

23 Q. Okay. And did you recognize who it was?

24 A. Yes, Ruben.

25 Q. The same Ruben that's sitting right there?

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1 A. Yes, sir.

2 Q. And for the record, point out to the jury and  
3 tell us where Ruben Gutierrez is right now.

4 A. Right there (pointing).

5 Q. What color of shirt does he got on?

6 A. White.

7 MR. BLAYLOCK: Judge, the record should  
8 reflect that he's pointing to the defendant in this case.

9 THE COURT: It shall reflect.

10 Q. (BY MR. BLAYLOCK) So you see this man behind  
11 your house that afternoon?

12 A. Yes, sir.

13 Q. Okay. Is he alone?

14 A. No. He's with someone else.

15 Q. Okay. And where are they approximately when  
16 you see them?

17 A. Around right here.

18 Q. Okay. And did he see you?

19 MR. GALARZA: Your Honor, we would object  
20 to speculation. He's leading his witness.

21 THE COURT: It's overruled. Go ahead.

22 Q. (BY MR. BLAYLOCK) You can answer.

23 A. Yes, I saw him right here and he saw me.  
24 That's when we stopped right there.

25 Q. Okay.

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1 A. And he walked to the truck.

2 Q. He walked over to the truck?

3 A. Yes.

4 Q. Did he say anything?

5 A. He said, "Hi" --

6 MR. GALARZA: Objection, Your Honor.

7 A. -- and I said, "Hi, Ruben."

8 THE COURT: Just a minute. Just a minute.

9 I'm sorry?

10 MR. GALARZA: Objection. Hearsay.

11 THE COURT: It's overruled.

12 Q. (BY MR. BLAYLOCK) Okay. So he says hi --

13 A. Right.

14 Q. -- and you say hi?

15 A. Right. And he asked me where was I going. I  
16 said, "Well, I'm going up the road." I said, "Where are  
17 you going?"

18 He says, "I'm going to my apartment." He  
19 said, "Will you give me a ride?"

20 I said, "It's not my truck."

21 Q. Okay.

22 A. And then he said, "Well, it's okay. I'll walk  
23 home." So we took off.

24 Q. And do you know where Ruben lives from here?

25 A. Yes! He lives off of Billy Mitchell. You have

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1 to go east and then turn left on Central Avenue.

2 Q. Okay. And then you go down Billy Mitchell?

3 A. Yes.

4 Q. And actually Boca Chica is right there?

5 A. Right.

6 Q. Way over here?

7 A. Yes.

8 Q. In reference to this diagram.

9                       Okay. So, he lives out that way and you  
10 were going this way?

11 A. Yes.

12 Q. Did he seem to indicate he wanted to go this  
13 way?

14 A. Yes.

15 Q. Okay. And did Ramiro say anything to him?

16 A. No. Ramiro didn't offer him a ride or  
17 anything.

18 Q. Okay. But Ramiro's right there with you?

19 A. Yes. He was driving the truck.

20 Q. All right. You can have a seat.

21 A. (Witness complies).

22 Q. Okay. When was the last time that you saw  
23 Ruben on that day?

24 A. That's the last time I saw him.

25 Q. Okay. 2:30, three, somewhere around there?

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1 A. About 2:30.

2 Q. Okay. And he was walking towards Central?

3 A. Yes.

4 Q. And you guys drove off toward the Pronto store?

5 A. Yes.

6 Q. And there is a Pronto store --

7 A. Right on the corner.

8 Q. -- on the other side of the resaca, right?

9 A. Yes.

10 Q. Now, tell us what you did that night.

11 A. Okay. From then we went to the VFW. We got  
12 off. And we were -- we were having a beer. We stayed  
13 there for awhile. Around 7:00 we left for a little bit.  
14 I went to my aunt and uncle's house on Boca Chica. And I  
15 stayed there probably an hour.

16 Q. With Ramiro?

17 A. Ramiro was outside in the truck. From 45  
18 minutes to an hour. And then we took off back again to  
19 VFW and drank some more. And finally I told Ramiro  
20 about -- around 10:00, I said, "Let's go." I wanted to  
21 go to another bar. I wanted to go to Pescadores  
22 downtown.

23 And he said, "No, I don't want to go, but  
24 I'll drop you off there if you wish."

25 I said, "Well, sure."

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1 Q. And did Ramiro drop you off at --

2 A. Yes.

3 Q. -- Pescadores?

4 A. Yes.

5 Q. Okay. And did you drink some more?

6 A. Yes. He dropped me off and I drank some more.

7 I drank there until about, I'd say, 12, 12:30, you know,  
8 a quarter to one, something like that.

9 Q. All right. Let me ask you this. Did you ever  
10 call home that night?

11 A. Yes. As a matter of fact, I did. When I was  
12 at the VFW, around 7:00 I had the bar lady dial the  
13 number for me because it's dark in there and I didn't  
14 have my glasses and I couldn't see the numbers. And I  
15 did call a few times, yes.

16 Q. Okay. How was your aunt feeling that day?

17 A. She was -- she said she was feeling sick that  
18 day. She was going to lay down for a little bit.

19 Q. Okay. And that -- are you calling to check on  
20 her or why are you calling?

21 A. Yes. Well, usually every time that I went out  
22 I'd call home.

23 Q. Okay. And did you have another habit of when  
24 you would go out that you would do something else for  
25 your aunt?

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1           A. Yes. When I -- every time that I came in, even  
2 though it was two, 3:00 in the morning, I always stopped  
3 somewhere and made sure she had a hamburger, Coke and  
4 French fries.

5           Q. Okay. So you're at -- back to the Pescadores  
6 Bar. How much have you had to drink up to this point?

7           A. I had plenty.

8           Q. Okay. And how long do you stay there?

9           A. Until around -- I think it was just maybe 20  
10 minutes 'til one or something like that.

11          Q. Close to one?

12          A. Yes, close to one.

13          Q. How do you get home?

14          A. I had the barmaid call a cab for me.

15          Q. And did a cab pick you up?

16          A. Yes.

17          Q. Did the cab take you home?

18          A. I asked him to stop somewhere to get a  
19 hamburger and Coke for my aunt.

20          Q. Where did you stop?

21          A. I don't recall where --

22          Q. Okay.

23          A. -- but he did; and I got the Coke, hamburger  
24 and French fries.

25          Q. A fast food place?

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1 A. Yes.

2 Q. All right. So you get home after one?

3 A. Yes.

4 Q. And what do you do?

5 A. I get off the cab. I pay him his money and he  
6 goes. I walk into the door and I go and I said, "Mom,  
7 I'm home." (Spanish spoken). And, "Mom."

8 Q. Is the front door unlocked?

9 A. Well, I reached and I opened -- it was usually  
10 locked, but this time it was open.

11 Q. Okay.

12 A. And I tried the other door and it opened, too.

13 Q. Did you have a key with you?

14 A. No. I never had a key with me.

15 Q. Okay.

16 A. There was only one key to the house and she had  
17 it always.

18 Q. Always?

19 A. Yes.

20 Q. And so are you surprised that the front door is  
21 open?

22 A. No, not really.

23 Q. But it is unusual?

24 A. Yeah. It was very unusual, yes.

25 Q. So what do you do?

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1           A. I go in and go in towards the kitchen to put  
2 the hamburger, the Coke and the French fries on top of  
3 the table. And I turn around and I look into her bed to  
4 see if she was in bed; and she wasn't in bed.

5           Q. Okay.

6           A. And then I went outside and --

7           Q. Did you look around the house to see if she was  
8 in there?

9           A. No, because since the door was open and, you  
10 know -- and she was always -- a lot of times, most of the  
11 time she was outside.

12          Q. Okay.

13          A. And I figured that she was with her -- this  
14 lady that she --

15          Q. Even early in the morning she would be outside?

16          A. Yes. She would be outside sometimes at 4:00 in  
17 the morning.

18          Q. What were her sleep habits?

19          A. She would sleep very little, maybe during the  
20 day 30 minutes at the most or she probably just laid down  
21 and go to sleep and then the doorbell would ring.  
22 Somebody would come in for -- wanting space or trailer  
23 rent or whatever and would wake her up and she'd be up  
24 again.

25          Q. So it -- was it usual for her to be up late at

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1 night --

2 A. Yes.

3 Q. -- or early in the morning?

4 A. Yes.

5 Q. And where do you go to look for her?

6 A. I went to this lady that her name is Edilia  
7 Vento because she would go there a lot and they would  
8 stay there for hours and hours talking.

9 Q. They were good friends?

10 A. Yes. They would be real late. They'd be out  
11 there talking. And I figured that maybe she was over  
12 there.

13 Q. Was she there?

14 A. No. The lady told me that she wasn't there.

15 MR. GALARZA: Objection, Your Honor, to  
16 hearsay.

17 THE COURT: I'll sustain the objection.

18 Q. (BY MR. BLAYLOCK) Okay. Just answer yes or  
19 no. Was she there when you got there?

20 A. No.

21 Q. Okay. And what did you do?

22 A. She told me to go back to the house and get on  
23 the P.A. --

24 Q. Okay.

25 A. -- the lady did.

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1 Q. What did you do?

2 A. And I went back to the house and I got on the  
3 P.A. and I started calling her and looking out through  
4 the door to see if she would come in from up the road or  
5 something; and she wouldn't come. And I kept on calling  
6 and calling; and she wouldn't come. Until finally, I  
7 walked in her room --

8 Q. Okay.

9 A. -- and I found her there. (Weeping).

10 Q. All right. Let's go back. So time has passed  
11 since you first got home, right?

12 A. Yes.

13 Q. You looked for her initially in the house and  
14 you looked for her outside?

15 A. Yes.

16 Q. And you waited around for awhile for her to see  
17 if she'd come back?

18 A. Yes.

19 Q. Okay. And then you go and you check her room?

20 A. Yes.

21 Q. And you find her?

22 A. Yes. I found her laying on the floor.

23 Q. She was on the floor?

24 A. Yes.

25 Q. Was she on the floor next to her bed or where?

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1           A. Yes, next to her bed with her feet towards the  
2 desk; and she was face down with one elbow up and her  
3 other arm was under the -- under her body.

4           Q. Did you touch her? Did you touch her?

5           A. Yes. I started crying and I told her, "Mom,  
6 please, get up. Please."

7           Q. Was she warm or was she cold?

8           A. No. I reached with this hand and I put it on  
9 her elbow, the one she had like this; and she was cold  
10 and stiff. And then I reached under there to get her,  
11 and I couldn't.

12          Q. Did you get blood all over you when did you  
13 that?

14          A. Yes, I did. And I was very emotional and very  
15 upset. And I wanted somebody from the family to be there  
16 to know about it. So I called -- tried to call my Uncle  
17 Augie; and he wasn't home, but my aunt answered and she  
18 said, "Well, honey, I don't have a car."

19          Q. Your aunt --

20          A. "Your uncle --"

21          Q. This is your Aunt Judy?

22          A. Yeah, my Aunt Judy. And she --

23                         THE COURT: Just a minute. Just a minute.  
24 Let him finish --

25          Q. (BY MR. BLAYLOCK) You're calling your Uncle

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1 Augie?

2 A. Yes.

3 Q. Why? Because you think he'll know what to do?

4 A. At least for him to be -- you know, to know  
5 what happened.

6 Q. Okay. And he's a smart man, right?

7 A. Yes.

8 Q. And he knows what to do?

9 A. Yes.

10 Q. Okay. And are you drunk?

11 A. Yes, I was drunk.

12 Q. Okay. But you know what you're doing?

13 A. I knew what I was doing, yes.

14 Q. So, you weren't too drunk; you're just --

15 A. Right.

16 Q. -- you were intoxicated?

17 A. Yes.

18 Q. So, you go to call your uncle and Aunt Judy  
19 answers?

20 A. Yes.

21 Q. And do you tell her what you found?

22 A. Yes.

23 Q. Okay. What's the next thing you remember?

24 A. I told her to call 911.

25 Q. Okay.

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1 A. And then --

2 Q. Why didn't you call 911?

3 A. I was upset. I was very emotional.

4 Q. Okay. All right. And then what happens at the  
5 house?

6 A. I stayed there; and my aunt said that she would  
7 call 911. And then the phone rang; and 911, this lady  
8 called back and talked to me, talked to me in Spanish and  
9 asked me what had happened and what was the address and  
10 this and if my aunt was breathing.

11 And I said, "No, she's cold. She's  
12 stiff."

13 And then she said, "Well, okay. Don't  
14 worry. An ambulance is on its way to your house."

15 Q. All right. And have you listened to that 911  
16 tape?

17 A. Yes.

18 Q. And do you recognize all the voices on that  
19 tape?

20 A. Yes, I do.

21 Q. Okay. And whose voices are on there?

22 A. Mine, my Aunt Judy's, and the dispatcher from  
23 911.

24 Q. Okay. And her voice sounds the same on the  
25 tape as it did that night?

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1 A. Yes.

2 Q. Do you know if that tape that you heard was  
3 altered in any way?

4 A. No, it was not.

5 Q. When you heard it, it sounded the same as you  
6 heard it that night?

7 A. Yes.

8 Q. I'm showing you what's been marked as State's  
9 Exhibit 23. Is this the tape that you listened to?

10 A. Yes.

11 MR. BLAYLOCK: I'm showing defense Exhibit  
12 Number 23.

13 Q. (BY MR. BLAYLOCK) All right. So this is the  
14 tape?

15 A. Yes, sir.

16 Q. And do you remember if you were talking in  
17 English or Spanish?

18 A. Spanish.

19 Q. All right. The 911 operator speaks Spanish?

20 A. Very fluent.

21 Q. What happened next?

22 A. The -- I don't know whether the ambulance or  
23 the police officers got there, which one got there first,  
24 but I was taken to be investigated.

25 Q. Okay. So you're -- where do you wait at?

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1 A. Pardon?

2 Q. Where do you wait at? Where are you waiting  
3 for the police to arrive?

4 A. Inside the office.

5 Q. Okay. And do they arrive shortly after you're  
6 talking to the 911 operator?

7 A. Yes.

8 Q. Okay. So it's a short time later?

9 A. Yes.

10 Q. And when the police get there, what do they do?

11 A. They -- they took me out right away.

12 Q. Okay. And where did they take you?

13 A. To the police department.

14 Q. Did you give a statement?

15 A. Yes.

16 Q. And the statement that you gave, that was on  
17 the early morning hours of September 6th, the first time  
18 they talked to you, right?

19 A. Yes.

20 Q. Okay. And then you talked to them again?

21 A. Yes.

22 Q. And that was the next day on September 7th?

23 A. Yes.

24 Q. Okay. And you were a little intoxicated that  
25 night?

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1 A. Yes.

2 Q. And the next day you were also a little bit  
3 intoxicated?

4 A. Yes.

5 Q. Why did you keep drinking?

6 A. I was upset; and not only that, because I have  
7 an alcohol problem.

8 Q. Okay. Because you told them your story?

9 A. Yes, sir.

10 Q. That's the same story you told here today?

11 A. Yes.

12 Q. Now, I'm going to show you what's marked as  
13 State's Exhibit 24. Do you recognize this?

14 A. Yes.

15 Q. I'm going to show you the writing on the  
16 inside. Can you thumb through that? Look at every page.

17 A. (Witness complies).

18 Q. Have you looked at every single page --

19 A. Yes.

20 Q. -- in State's Exhibit Number 24?

21 A. Yes.

22 Q. Do you recognize the handwriting?

23 A. That's my aunt's, Escolastica Harrison's  
24 writing.

25 Q. The person who made the handwriting in this

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1 book is Escolastica Harrison?

2 A. Yes, sir.

3 Q. Is this the journal that she kept?

4 A. Yes.

5 MR. BLAYLOCK: I'm showing defense State's  
6 Exhibit 24.

7 Move to admit State's Exhibit 24,  
8 specifically identifiable piece of evidence.

9 (At the bench on the record)

10 MR. GALARZA: Your Honor, I would object  
11 at this time that that's hearsay. And also that he's not  
12 a handwriting expert to be able to tell if that's  
13 Ms. Harrison's handwriting or not.

14 THE COURT: What's the purpose of  
15 introducing this exhibit?

16 MR. BLAYLOCK: The proof, Judge, it's a  
17 journal with the amount of money that she had. The  
18 purpose is that it's a journal with the amount of money  
19 that Ms. Harrison had; and I intend to show an amount and  
20 a date.

21 THE COURT: All right. Now, there's a  
22 loose sheet of paper. Is this part of the exhibit?

23 MR. BLAYLOCK: When it was found, that was  
24 in there. That yellow sheet I stuck in there to put a --  
25 signify that sheet. And the other loose piece of paper

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1 has a paper clip on it and that was also in there when it  
2 was found.

3 THE COURT: Did he identify this loose  
4 piece of paper?

5 (End of bench discussion)

6 Q. (BY MR. BLAYLOCK) Did you look at every  
7 single sheet of --

8 A. Yes, I did.

9 THE COURT: This one here?

10 Q. (BY MR. BLAYLOCK) Including the loose sheet  
11 of paper?

12 A. Yes.

13 THE COURT: Whose writing this?

14 THE WITNESS: My aunt's.

15 THE COURT: All right. The objection will  
16 be overruled. Number 24 will be admitted into evidence.

17 (State's Exhibit Number 24 admitted)

18 Q. (BY MR. BLAYLOCK) Okay. I'm going to show  
19 you this State's Exhibit 24. It's got some components to  
20 it. Does State's Exhibit 24 have a paper clip in it?

21 A. Yes.

22 Q. Okay. And under this paper clip there's a  
23 piece of paper, correct?

24 A. Yes.

25 Q. Okay. And on this piece of paper, whose

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1 writing is this?

2 A. My aunt's.

3 Q. And does it say anything?

4 A. "Good for \$200 for Ruben, 7/15/98."

5 Q. And in fact, on the first page of the ledger it  
6 says -- what does it say also?

7 A. "Ruben, 7/15/98," and shorthand, I can't read  
8 that.

9 Q. Shorthand? Your aunt wrote shorthand?

10 A. Yes, she did.

11 Q. Okay. And over the six years that you lived  
12 with her, you got familiar with her handwriting?

13 A. Sure.

14 Q. Okay. I'm going to direct you to a page that  
15 I've marked with a stick-on about halfway through the  
16 journal. What's the top date on this page?

17 A. 1/31/98.

18 Q. 1/31/98?

19 A. Yes.

20 Q. It's got some writing and some numbers?

21 A. Yes.

22 Q. Okay. And what's the next date that you see?

23 A. March 31, '98.

24 Q. March 31, 1998. That's got an equal sign?

25 A. Yes.

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1 Q. Okay. And out beside that equal sign it's got  
2 a number. What number is it? Can you read that?

3 A. 571 -- \$571,000.50.

4 Q. Just read the numbers in order.

5 A. 57105000.

6 Q. Okay. In fact, it's 571 comma 050 --

7 A. Dot 00.

8 Q. -- dot 00. And it indicates 571,050 --

9 A. 50.

10 Q. -- on March 31, 1998.

11 MR. BLAYLOCK: May I publish 24?

12 THE COURT: You may.

13 Q. (BY MR. BLAYLOCK) Did your aunt continue to  
14 get revenue from her income after March 31, 1998?

15 A. Yes.

16 Q. All right. You say Crispin Villarreal also  
17 came over to the house from time to time?

18 A. Yes.

19 Q. Okay. And how often would Crispin come over?

20 A. Pardon?

21 Q. How often would Crispin come over?

22 A. Almost every day.

23 Q. Okay. Crispin was a regular?

24 A. Yes.

25 Q. And you've already said that your aunt liked

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1 Crispin quite a bit?

2 A. Yes, a lot.

3 Q. Okay. And she trusted Crispin?

4 A. Yes.

5 Q. Okay. When Ruben first started coming over,  
6 did he get to know Crispin?

7 A. Yes, a little bit.

8 Q. Okay. And were they friends?

9 A. Yes. Eventually they became friends.

10 Q. And did they have a conflict?

11 A. Yes, they did. They had a misunderstanding.

12 Q. Okay. And did that leave them to be friends  
13 anymore?

14 A. No. They kind of shy away from each other.

15 Q. Okay. And in fact, after they had their  
16 conflict, you've already testified that Ruben stopped  
17 coming around so much?

18 A. That is true.

19 Q. All right. But Crispin kept coming around?

20 A. Yes, Crispin did.

21 Q. All right. And in your house, your aunt had --  
22 she had some important numbers on the wall, correct?

23 A. Yes.

24 MR. BLAYLOCK: May I approach again,  
25 Judge?

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1                   THE COURT: You may.

2       Q. (BY MR. BLAYLOCK) I'm going to show you what  
3 I've marked as State's Exhibit 25, 26, 27, and 28. Do  
4 you recognize State's Exhibit 25?

5       A. Yes, I do.

6       Q. Does this accurately -- is this what  
7 Ms. Harrison had on her wall?

8       A. That's exactly the one that she wrote down.

9       Q. How are you able to identify it?

10      A. By her writing.

11      Q. You recognize her writing?

12      A. Yes.

13      Q. State's Exhibit Number 26, does this picture  
14 accurately depict what it's intended to depict?

15      A. Yes.

16      Q. Okay. State's Exhibit 27, same question, does  
17 this picture look the way it looked to you --

18      A. Yes, sir.

19      Q. -- on September 5, 1998?

20      A. Yes.

21      Q. State's Exhibit 28, does this picture look the  
22 way it looked to you on September 5, 1998?

23      A. Yes.

24                   MR. BLAYLOCK: I'm showing 25 through 28  
25 to the defense.

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1                   Move to admit 25 through 28.

2                   MR. GALARZA: Your Honor, the only  
3 objection we have is that it's cumulative and also as to  
4 hearsay. They all end up being the same thing.

5                   THE COURT: Let me see.

6                   The objection will be overruled.

7 Twenty-five through 28 will be admitted.

8                   **(State's Exhibit Numbers 25 through 28  
9 admitted)**

10                  Q. (BY MR. BLAYLOCK) Let's go one by one.

11 State's Exhibit Number 28 is -- tell us what this is.

12                  A. That's the phone numbers that my aunt had on  
13 the wall.

14                  Q. Okay. And is this her front door?

15                  A. This is the front door. This is her office.

16                  Q. Okay. And this is a window next to the front  
17 door?

18                  A. Yes.

19                  Q. All right. And where is her desk?

20                  A. Right in front of that -- on the door there.

21                  Q. Okay. So the picture's taken from the desk?

22                  A. Yes.

23                  Q. If you were sitting at the desk, would this be  
24 what you saw?

25                  A. Yes.

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1 Q. Okay. And this is where she kept her important  
2 numbers, right?

3 A. Yes.

4 Q. Now, this, Number 25, is in that picture --

5 A. Yes.

6 Q. -- right? Okay. And it's the actual item that  
7 was in the picture?

8 A. Yes.

9 Q. And this is your aunt's writing?

10 A. Yes, it is.

11 Q. Okay. And the first name on here is who?

12 A. Mrs. Villarreal, Crispin.

13 Q. Okay. It's Mrs. Villarreal.

14 A. Crispin's mother.

15 Q. That's Crispin's mother?

16 A. Yes.

17 Q. And it's Crispin's number, too?

18 A. Yes.

19 Q. In fact, Crispin is in parenthesis, right?

20 A. Yes.

21 Q. And she liked Crispin?

22 A. Yes, she did.

23 Q. And then under that whose name appears?

24 A. Ruben Gutierrez.

25 Q. 550-9209?

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1 A. Yes.

2 Q. And it's got R-E-S. Does that stand for  
3 residence? Do you know if that stands for residence?

4 A. Yes.

5 Q. Had you ever called 550-9209?

6 A. Yes, I did.

7 Q. Who would answer the phone when you would call  
8 that?

9 A. Sometimes his wife.

10 Q. Angie?

11 A. Yes.

12 Q. And that would be --

13 A. Ruben's wife, yes.

14 Q. Would Ruben ever answer when you called?

15 A. Very, very rare.

16 Q. But did he?

17 A. Yes.

18 Q. Okay. So you know 550-9209 is Ruben's phone?

19 A. Yes.

20 Q. And then who's under Ruben?

21 A. I don't remember the whole list.

22 Q. Okay. Well, it speaks for itself. The police.

23 A. Okay.

24 Q. Emergency 911 is underneath Ruben's name,  
25 right?

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1 A. Yes.

2 MR. GALARZA: Your Honor, we would object  
3 to his leading.

4 THE COURT: It's overruled. Go ahead.

5 Q. (BY MR. BLAYLOCK) What else was in that front  
6 room where the office was?

7 A. We had a Xerox copier -- or we still do.

8 Q. Okay. A copier. What else?

9 A. The couch, the couch where people that would  
10 come and pay their rent sit on.

11 Q. Okay. What color of a couch was it?

12 A. Sort of brownish or faded gold, something like  
13 that.

14 Q. I'm showing you what's been marked as State's  
15 Exhibit Number 29. Does this look the way it looked to  
16 you --

17 A. Yes.

18 Q. -- on the 5th of September, 1998?

19 A. Yes, sir.

20 MR. BLAYLOCK: I'm showing the defense 29.

21 Move to admit 29.

22 MR. GALARZA: There's no objection, Your  
23 Honor.

24 THE COURT: It'll be admitted.

25 (State's Exhibit Number 29 admitted)

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1 Q. (BY MR. BLAYLOCK) What is this a picture of?

2 A. The sofa at our house in the office.

3 Q. And you said that the people who would come in  
4 the front door to do business would sit on this?

5 A. Yes, sir.

6 Q. And is this the front door right here?

7 A. Yes.

8 Q. Opened up?

9 A. Yes.

10 Q. You had blood on you that night after you  
11 touched your aunt, right?

12 A. Yes.

13 Q. Do you know where all you went in the house?

14 A. Just to her room.

15 Q. Do you know if you may have gone anywhere else?

16 A. No.

17 MR. BLAYLOCK: Judge, this will be a good  
18 stopping place if you want to take a lunch break.

19 THE COURT: All right. It's almost the  
20 noon hour -- the clock's a little fast if you've noticed.  
21 It's almost the noon hour. At this time we'll break for  
22 lunch. I ask you to please follow the instructions I've  
23 given you not to discuss this case among yourselves or  
24 with anyone else, not to form or express any opinions.  
25 And we'll resume with testimony at 1:30. So, please

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1 be -- try to be here before 1:30.

4 (Jury not present)

5 THE COURT: Are you all ready for the  
6 jury? Bring them in.

7 THE BAILIFF: Yes, Your Honor.

8 MR. REYES: Judge, one thing before we  
9 start, this witness that they had on before on the lunch  
10 break, he was out there talking to a member of the news  
11 media. And I thought we had agreed to have the --

THE COURT: Just a minute, Roy.

13 MR. REYES: -- you know, the State talk to  
14 their witnesses not to be discussing anything with  
15 respect to their testimony or what might be presented in  
16 court.

17 MR. BLAYLOCK: We --

18 THE COURT: I haven't issued a gag order  
19 or anything.

20 MR. BLAYLOCK: We told them not to talk,  
21 Judge. I think Mr. Cuellar was in the hall and a news  
22 guy came up and asked him something about his name, how  
23 to spell it or what his name was.

What did he say to you exactly?

25 THE WITNESS: What was my name.

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1                   THE COURT: That was it?

2                   THE WITNESS: That was it.

3                   MR. BLAYLOCK: And then he walked off.

4 And then right after that, he pointed it out and I talked  
5 to him; and I don't think there's been any further  
6 contact.

7                   THE COURT: All right. Well, you've  
8 already instructed your witnesses.

9                   Bring them in.

10                  (**Jury brought into the courtroom**)

11                  THE COURT: All right. You may be seated.

12                  Good afternoon, ladies and gentlemen of  
13 the jury.

14                  THE JURY: Good afternoon.

15                  THE COURT: Good afternoon.

16                  THE JURY: Good afternoon.

17                  THE COURT: Okay. I thought you were  
18 asleep there for a minute. I think we're ready to get  
19 started.

20                  Who had the witness?

21                  MR. BLAYLOCK: I did, Judge.

22                  THE COURT: Go ahead.

23                  **DIRECT EXAMINATION CONTINUED**

24                  **BY MR. BLAYLOCK:**

25                  Q. Just to recap a couple of things, Avel, while

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1 you were out partying at the VFW and the Pescadores Bar,  
2 you called home and checked on your aunt?

3 A. Yes, I did.

4 Q. Around what time?

5 A. When I was at the VFW, around 7:00.

6 Q. Okay. Did you get an answer or not?

7 A. No, never.

8 Q. All right. And to recap where Ruben lives,  
9 this man here, in reference to where you live, how far of  
10 a distance is it?

11 A. It's better than a mile.

12 Q. Okay. It's walking distance?

13 A. Oh, yes.

14 Q. But it's not comfortable walking distance in  
15 September?

16 A. That's correct.

17 Q. Now, let's go to -- let's go to what you were  
18 telling the police. You gave the police your story that  
19 night?

20 A. Yes.

21 Q. Okay. And then you talked to them the next  
22 day?

23 A. Yes.

24 Q. Okay. And has your story changed?

25 A. No.

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1                   MR. BLAYLOCK: Can I approach the witness  
2 again, Judge?

3                   THE COURT: You may.

4                   Q. (BY MR. BLAYLOCK) I'm showing you what's  
5 marked as State's Exhibit 30 and 31. Do you recognize  
6 that? Are you familiar with it? Look at it closely.

7                   A. Yes, I do.

8                   Q. All right. And does this reasonably depict the  
9 way it looked on September 5, 1998?

10                  A. Yes.

11                  Q. Okay.

12                  MR. BLAYLOCK: I'm showing defense  
13 Exhibits 30 and 31.

14                  Move to admit 30 and 31.

15                  MR. GALARZA: No objections, Your Honor.

16                  THE COURT: They'll be admitted.

17                  **(State's Exhibit Numbers 30 and 31  
18 admitted)**

19                  Q. (BY MR. BLAYLOCK) Look at State's Exhibit 30  
20 and 31 and tell me what they are.

21                  A. This is a picture of Morningside Road and the  
22 entrance to my house, Harrison Mobile Home Park.

23                  Q. All right. And what -- what number is that  
24 one? Number 30?

25                  A. Thirty.

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1 Q. All right.

2 A. And 31 is a picture of Morningside Road with  
3 the entrance chance to Ms. -- Harrison Mobile Home Park;  
4 and this is one of our trailers there that we own.

5 Q. Okay. Now, tell me again as I'm pointing, am I  
6 pointing to the right direction where those pictures  
7 look? Okay. You say one of them is the entrance to the  
8 Harrison Mobile Home Park.

9 A. Yes.

10 Q. And am I pointing to the right area?

11 A. To your left -- to my left.

12 Q. This way?

13 A. No. The other way.

14 Q. This way?

15 A. Yes.

16 Q. Okay. This area right here?

17 A. Right there.

18 Q. This is the home?

19 A. Yes.

20 Q. This is one driveway that goes to the back of  
21 the home?

22 A. Yes.

23 Q. And this is the main road --

24 A. Yes.

25 Q. -- into the mobile home park?

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1 A. Yes.

2 Q. Okay. So Number 30, where is the camera at?

3 A. Right there at the entrance over -- on the  
4 other side.

5 Q. Right here?

6 A. No. Above. Right there.

7 Q. Right here?

8 A. No. Over here to your -- more this way. More.  
9 Right there.

10 Q. Okay. So the camera's here looking towards the  
11 house.

12 A. Yes.

13 Q. Okay. Let me pass this one around.

14 The camera's actually across the street  
15 from Morningside, right?

16 A. Yes.

17 Q. So the camera's actually right here?

18 A. The camera. Okay. Yes.

19 Q. That's the picture taken towards your house?

20 A. Yes.

21 Q. Okay. And State's Exhibit 31, where is the  
22 picture taker?

23 A. The picture taker is across the street from my  
24 house.

25 Q. And which way is he? Is he on the east side or

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1 the west side?

2 A. He's on the east side.

3 Q. Okay. So he's down here --

4 A. Yes.

5 Q. -- looking back towards the mobile home park?

6 A. Yes.

7 Q. All right. Now, what is over here? What's  
8 over here at the corner of Central and Morningside?

9 A. There's a store.

10 Q. What is the name of the store?

11 A. I don't remember.

12 Q. Okay. Did it used to be Vanessa's Bakery?

13 A. I believe so.

14 MR. GALARZA: Objection, Your Honor, to  
15 leading.

16 THE COURT: Don't lead your witness,  
17 counsel. Go ahead.

18 Q. (BY MR. BLAYLOCK) But you don't know the name  
19 of the store?

20 A. No, I don't.

21 Q. But it's right -- is it on the same side of the  
22 street as the mobile home park or --

23 A. No. It's the opposite side.

24 Q. Okay. So there's a store across the street,  
25 across Morningside and east of the mobile home park?

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1 A. Yes.

2 Q. All right. And where's the Pronto store at?  
3 There's another store nearby?

4 A. Towards the west.

5 Q. Okay. Across the resaca?

6 A. Across the resaca and on the corner of  
7 Morningside and Southmost.

8 Q. Okay. In fact, Morningside ends at Southmost,  
9 right?

10 A. Right.

11 Q. And there's a store there, a Pronto store?

12 A. Yes.

13 Q. Okay. Let me publish this one.

14 And again, this one is at that -- this one  
15 is east of the mobile home park looking back towards the  
16 mobile home park. Is that sidewalk there, is that on the  
17 same side as the Harrison Mobile Home Park?

18 A. No.

19 Q. Okay. If you're walking down the sidewalk,  
20 what side of the street would you be on?

21 A. It would be on the opposite side, opposite.

22 Q. Okay. Now, Avel, let me ask you, have you been  
23 convicted of a felony or a crime of moral turpitude in  
24 the last ten years?

25 A. No.

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1 Q. Okay. But in 1990, what happened? You did get  
2 out of prison, right?

3 A. Yes, sir.

4 Q. Okay. And how long had you been in prison?

5 A. Two and a half years.

6 Q. For what?

7 A. Felony possession of a firearm.

8 Q. And so since 1990, have you been convicted of a  
9 felony or a crime of moral turpitude?

10 A. No.

11 Q. In fact, Ms. Harrison -- you got out in '90.

12 Where did you work at in San Antonio?

13 A. I worked for a contractor, painter.

14 Q. All right. And when did Ms. Harrison let you  
15 come to work for her?

16 A. '92.

17 Q. She was helping you out, right?

18 A. Yes, sir.

19 Q. Could you have found a job that good if she  
20 hadn't helped you out?

21 A. No.

22 Q. And how did you feel towards her?

23 A. I loved her and I feel --

24 COURT REPORTER: I'm sorry, sir?

25 A. I said I loved her and I felt great honor for

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1 her.

2 Q. (BY MR. BLAYLOCK) Did you ever know how much  
3 money she had?

4 A. Not exactly, no.

5 Q. You knew she had a lot of money?

6 A. Yes.

7 Q. Did you ever want to take that money from her?

8 A. No.

9 Q. Did you ever talk to Ruben about taking her  
10 money?

11 A. No.

12 Q. Okay. Now, if he says that somebody says that  
13 you wanted to take her money, would that be truthful or  
14 not?

15 A. No.

16 Q. Now, why didn't you take her money?

17 A. Because I've never been interested in money.  
18 And next, I worked for my money and I was happy with what  
19 she gave me. She gave me a roof over my head and paid  
20 me.

21 Q. Okay. And you were happy with that lifestyle?

22 A. Yes.

23 Q. You had enough to drink; you had a lot of beer?

24 A. Yes.

25 Q. Go out and do what you wanted to do?

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1 A. Yes.

2 MR. BLAYLOCK: I need to approach one more  
3 time, Judge.

4 THE COURT: Go ahead.

5 Q. (BY MR. BLAYLOCK) I show you State's  
6 Exhibit 32. I just want you to look at State's  
7 Exhibit Number 32. Can you see inside this piece of  
8 plastic?

9 A. Yes.

10 Q. Okay. And can you see the writing?

11 A. Yes.

12 Q. Okay. Do you recognize this writing?

13 A. That's Ms. Harrison's writing.

14 Q. You're familiar with that writing?

15 A. Yes.

16 Q. And you recognize this to be her writing?

17 A. Yes.

18 Q. Okay.

19 MR. BLAYLOCK: I'll pass the witness,  
20 Judge.

21 MR. GALARZA: Can I proceed, Judge?

22 THE COURT: You may.

23 **CROSS-EXAMINATION**

24 BY MR. GALARZA:

25 Q. Mr. Cuellar --

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1 A. Sir.

2 Q. -- good afternoon. I'm going to be asking you  
3 some questions. If you don't understand them, just ask  
4 me to repeat them and I'll go ahead and try to repeat  
5 them for you, okay?

6 A. Okay.

7 Q. You stated that you moved down here in 1992?

8 A. That's correct.

9 Q. Okay. And you worked in San Antonio?

10 A. Yes.

11 Q. Where did you work at?

12 A. I worked for a subcontractor painting.

13 Q. Okay. And besides this job in San Antonio,  
14 what other jobs have you had?

15 A. Well, I was in prison for awhile.

16 Q. Okay. And before the prison?

17 A. I used to shrimp.

18 Q. Down here in the Valley?

19 A. Yes.

20 Q. Have you lived in the Valley all this time --

21 A. Yes.

22 Q. -- besides 1992 that you lived in San Antonio?

23 A. Yes.

24 Q. You stated that there's some room way in the  
25 back on the north side; is that correct?

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1 A. Yes, sir.

2 Q. And that room has a bathroom for you?

3 A. Yes.

4 Q. Okay. But the only shower is the one that  
5 was --

6 A. That's correct.

7 Q. You had been living there for seven years?

8 A. That's true.

9 Q. Okay. Besides working for Ms. Harrison or your  
10 aunt, did -- were you working anywhere else?

11 A. No.

12 Q. And did you automatically move in with her when  
13 you started working with her in 1992?

14 A. No.

15 Q. Okay. Where --

16 A. I used to live with my uncle.

17 Q. Okay. And your uncle's name?

18 A. Pablo Cuellar.

19 Q. Do your parents live down here?

20 A. My parents are deceased.

21 Q. Do you have any brothers or sisters that live  
22 down here?

23 A. Yes, I have.

24 Q. Okay. How many brothers and sisters do you  
25 have? .

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1           A. I have two brothers and three sisters -- four  
2 sisters.

3           Q. Five sisters?

4           A. Four.

5           Q. Four. What are the names of your brothers?

6           A. Ramon Israel Cuellar.

7           Q. Okay. Who else?

8           A. Jorge Joel Cuellar.

9           Q. Okay. And as far as Ramon, do you get along  
10 with him?

11          A. Yes. He's my brother.

12          Q. Okay. Is there any reason -- have you ever  
13 gotten into an argument with him --

14          A. Sure. A lot of times.

15          Q. Okay. What --

16                   THE COURT: Just a minute. Let him finish  
17 asking the questions before you answer, okay?

18                   THE WITNESS: Yes, sir.

19                   THE COURT: You're running into each other  
20 and it's hard to understand where the question stops and  
21 where the answer begins.

22                   THE WITNESS: Yes, sir.

23                   THE COURT: Thank you.

24                   Go ahead.

25          Q. (BY MR. GALARZA) This incident happened in